

*The Parish Magazine
of
St Stephen's Church
Guernsey*



October 2026

Hello my dear friends

Here I am again! Would you believe that it has been 5 years and 8 months since I took over the magazine ? No me neither—not that I'm counting of course! The reason I mention this is that it has taken me nearly 5 years and 8 months to become confident and familiar with the publisher programme that I have been using, (all thanks to the knowledge and patience of Fliss) so you can imagine the joy with which I greeted the news that the programme was no longer available and that from next month I have to use a brand new system! Over the last few months I have been trying to learn all about it (with the help and patience of the above mentioned!) but now I have to do it for real.



There is one way that you can all help me with the challenge; up until now I have been giving you a deadline date of a week before issue but for the next 2 or 3 months that deadline will be a fortnight before issue as I will need that long to get it finished. Can I ask you please to make sure that your copy is in early? Definitely by the deadline or even earlier if possible (especially you Vicar!)

I am sure that I can rely on you my wonderful friends and, in the meantime, I wish you as always a wonderful month.

Lots of love

Nikki

P.S. I am not stressed, who said I was stressed, what gave anyone the idea that I would be stressed? There is no reason to be stressed.

I AM NOT STRESSED!



All contributions for the November magazine
will be gratefully received!
Copy deadline will be **Friday October 16th 2026** pleeeeeease!
Send to nikkiattwooll@gmail.com

Artistic Wonder and Appreciation



"History has remembered the kings and warriors, because they destroyed; art has remembered the people, because they created." - William Morris

I write this missive for the magazine in the midst of our Radical Beauty exhibition, an arts and crafts revival, and am amazed by the contributions of the various artists whose works adorn our beloved St Stephen's Church. The rich variety and thoughtful pieces are each so diverse and creative and yet have a common theme – an appreciation for the vision of people like William Morris and the hope of Creation.

Of course, we at St Stephen's know that we have the rich treasure of beautiful Morris windows (thirteen of them in fact) in the beauty we worship in regularly. What has surprised me has been how many people have come and in said that they never knew these windows existed despite having come into the Church on numerous occasions. Again, this is surprising because it was a mere 8 years ago that there was significant media coverage around the restoration of the Tree of Jesse window (which is unique in the world).

A massive thank you to Olympia McEwen for her drive and enthusiasm to have a vision for this project and to make it such a stunning reality. Watch this space because the William Morris Collective aren't finished when the artworks are taken down on October 17th.

As our days become more Autumnal, we approach Remembrance season which starts with the feast of All Saints on November 01st. With that thought bouncing around in my head and the quote from Morris in front of me, in my quiet time I began reflecting on the people and events that have shaped my own life. This was a bit of nostalgia perhaps, but largely it was a thanksgiving to Almighty God for the love with which He has surrounded my life.

As I remembered each person or event, I prayed for them and asked our Father to bless them all. Interestingly enough, there were good and bad remembrances in this quiet space, which I wasn't expecting. I cringed at the thought of some of the events of my past and was uncomfortable as the feelings resurfaced around what had happened.

Time has a way of easing the hurts of some of these memories, but I now know we also have a choice on how we look at them. And we have a choice on how we deal with them today... I was able to place each one into the loving hands of Jesus, to thank Him for these events and how they shaped me into becoming who I am today, and to ask Him to heal any brokenness which may still linger from them. Finally, after some time, I was able to ask Jesus to hold them for me and to bless the people involved with His grace. My prayer for all of us is that when any of us go through something like this, we might not fear the experience, but rather be gently reminded that we are loved and are being held close by the hands that were pierced for us.

As we open our eyes to the radical beauty and wonder of the natural world around us, may we bring the peace of Creation into our lives and into our homes. May Almighty God the Creator fill us with His grace so that we may be a light of hope and may we reflect on just how incredibly blessed we are... May God bless you and hold you ever close to His heart.

Love Fr Joe

FROM OUR DEACON'S DESK

Sunday, 27th September 2026



Simon Parke is an interesting author who has had an equally interesting life. He was a priest in the Church of England for 20 years, before leaving ministry to work in a supermarket where he spent three years stacking shelves, working on the tills, filling in on the bakery, chairing the shop union and as he puts it "having a good laugh and cry with his colleagues". He left the store to become a full time writer, therapist and retreat giver, and describes his hero from the past as Meister Eckhart and his hero in the present as anyone who is kind. Or who listens. One of his books is titled *One Minute Mystic* and is described as "a collection of stimulating meditations, thought experiments and tiny tales that will reconnect you with your inner knowing as you reflect upon their truth."

I want to quote for you one of these reflections entitled, "**How will I know?**"

"But, how will I know when I get there?"

"Oh, you'll know, you'll know."

"Will there be large neon signs warning me?"

"Not as such, no"

"Will the weather be different?"

"No."

"Will it be hotter - you know with all the flames?"

"No."

"So tell me, just how will I know that I've reached the doorstep of Hell?"

"You really want to know?"

"Of course!"

"When you consider people, events and situations solely in terms of how they affect you, that is the doorstep of Hell."

In Luke's Gospel, Jesus begins his teaching on the Kingdom of God, and the kingdom that Jesus preached and lived was all about a glorious, uproarious, absurd generosity. (Luke 11: 37-54.)

Think of the best thing you can do for the worst person, and go ahead and do it.

Think of what you'd really like someone to do for you, and do it for them.

Think of the people to whom you are tempted to be nasty, and lavish generosity on them instead.

These instructions have, and still have, a fresh, springlike quality. They are all about **new life** bursting out energetically, like flowers growing through concrete and startling everyone with their colour and vigour. But are they possible?

Well, yes and no.

Jesus' point was not to provide his followers with a new rule-book, a list of do's and don't's that you could tick off one by one, and sit back satisfied at the end of a successful moral day. The point was to inculcate, and illustrate, an attitude of heart, a lightness of spirit in the face of all that the world can throw at you.

And at the centre of it is the thing that motivates and gives colour to the whole: you are to be like this *because that's what God is like. God is generous to all people, generous to a fault: he provides good things for all to enjoy, the undeserving as well as the deserving. He is astonishingly merciful, so how can we, his forgiven children, be any less?*

This list of instructions that Jesus gives us, is all about which God you believe in and about the way of life that follows as a result. Tom Wright in his commentary on Luke's Gospel says that "we must admit, with some shame, that large sections of Christianity down the years seem to have known little or nothing of the God Jesus was talking about. Much that has called itself by the name of Jesus seems to have believed instead of a gloomy God, a God whose only concern is to make life difficult, and salvation nearly impossible. But this God, as shown to us through Jesus, is different. If you lived in a society where everyone believed in this God, there wouldn't be any violence. There wouldn't be any revenge. There wouldn't be any divisions of class or caste. Property and possessions wouldn't be nearly as important as making sure your neighbour was alright. Imagine if even a few people around you took Jesus seriously and lived like that. Life would be startlingly different, astonishing. People would stare.

"How will I know when I get there?"

"You really want to know?"

"Of course!"

"You will love your enemies and they will bring out the best in you not the worst".

When someone gives you a hard time you respond with the energies of prayer for that person. If someone slaps you in the face, stand there and take it. If someone grabs your shirt, gift wrap your best coat and make a present of it. If someone takes unfair advantage of you, use the occasion to practice the servant life.

No more tit for tat stuff. Live generously.

Here is a simple rule of thumb for behaviour: Ask yourself what you want people to do for you; then grab the initiative and do it for *them!*

"When you consider people, events and situations solely in terms of how it affects others, that is the doorstep of the Kingdom of Heaven."

Then you will know that you're there!"

Today, St. Stephens celebrates Harvest. A Thanksgiving service for all that God has provided for us through this year and, hopefully, into next.

I finish with a quote from Martin Luther King who is depicted as one of the 10 - twentieth century saints over the West Door of Westminster Abbey. Dr King said "Life's most persistent and urgent question is ,
"What are you doing for others?"
And for the glory of God who is Father, Son and Holy Spirit.

MOTHER JILL MABIRE



St Stephen's Community Centre

FRIENDSHIP LUNCH

Tuesday, 13th October 2026, 12pm

£10.00

MENU

Moroccan Spiced Lamb Tagine (GF&DF)

or

Vegetable & Chickpea Tagine (Vegan GF&DF)

or

Lamb Shepherd's Pie (GF)

all served with rice, vegetables and crusty bread



Glazed Apple Tart

or

Apricot & Orange Torte (GF&DF)

or

Pear & Ginger Tart

all served warm with fresh cream or custard



RSVP by Sunday 11th October

Linda Barnes / Jill Mabire / Aileen Thompson

01481 720268

PARISH CALENDAR October 2026

Thursday—Friday	8.00am Morning Prayer
Saturday Oct 3	10.00am – 11.30am Coffee, Cake & Chat 10.00am – 4.00pm William Morris (Meet-the Makers)
Sunday Oct 4	Dedication Sunday The Eighteenth Sunday after Trinity 09.30am Mass 11.00am Sung Mass 12.30pm – 2.00pm Dedication Lunch
Monday -Friday	8.00am Morning Prayer
Tuesday Oct 6	11.00am Weekday Mass
Wednesday Oct 7	4.00pm – 5.30 pm Rainbows
Saturday Oct 10	10.00am – 11.30am Coffee, Cake & Chat 10.00am – 4.00pm William Morris (Meet-the Makers)
Sunday Oct 11	The Nineteenth Sunday after Trinity 9.30am Mass 11.00am Sung Mass
Monday -Friday	8.00am Morning Prayer
Tuesday Oct 13	11.00am Weekday Mass 12.00pm Friendship Lunch
Wednesday Oct 14	4.00pm – 5.30 pm Rainbows
Saturday Oct 17	10.00am – 11.30am Coffee, Cake & Chat 3.00pm – 5.00pm Line Dancing
Sunday Oct 18	Luke the Evangelist 9.30am Mass 11.00am Sung Mass 12.30pm Baptism
Monday -Friday	8.00am Morning Prayer
Monday Oct 19	9.00am - 10.00am ECJS Harvest Service Rehearsal 11.00am - 12.30pm ECJS Harvest Service
Tuesday Oct 20	11.00am Weekday Mass
Wednesday Oct 21	8.30am – 12.30pm Ladies College Commemoration Rehearsal & Service 4.00pm – 5.30 pm Rainbows
Thursday Oct 22	5.45pm – 7.45pm Chamber Choir Rehearsal
Saturday Oct 24	10.00am – 11.30am Coffee, Cake & Chat
Sunday Oct 25	The Last Sunday of Trinity 9.30am Mass 11.00am Sung Mass Bake Sale after both services
Monday -Friday	8.00am Morning Prayer
Tuesday Oct 27	11.00am Weekday Mass
Wednesday Oct 28	4.00pm – 5.30 pm Rainbows
Saturday Oct 31	10.00am – 11.30am Coffee, Cake & Chat 10.00am – 11.30am Toddler group

The Eye of the Artist

If you were to look at Rembrandt's painting of **The Three Crosses**, your attention would be drawn first to the centre cross on which Jesus died. Then as you would look at the crowd gathered around the foot of that cross, you'd be impressed by the various facial expressions and actions of the people involved in the awful crime of crucifying the Son of God. Finally, your eyes would drift to the edge of the painting and catch sight of another figure, almost hidden in the shadows. Art critics say this is a representation of Rembrandt himself, for he recognized that by his sins he helped nail Jesus to the cross.

Source Unknown





NERD CORNER



Every Saturday night four of us (Nikki, Zee, Patsy and I) get together. We share our week's news, swap stories of ailments and generally put the world to rights. In the summer months we have a picnic at Cobo, and for added entertainment in the winter and shoulder months we cosy up and watch Strictly, BGT and films.

A few months ago, Patsy was telling us her weekly news which included a disturbed night's sleep. Patsy was lying in bed when she heard a scratching noise? Strange, she thought, and had a cursory look around the bedroom in case some 'outdoor creature' had made its way 'indoors'. With there being nothing obvious to worry about she decided to sort it out in the morning and turned over to go to sleep. Unfortunately her attempt to do so was marred as the scratching persisted culminating in an almighty crash as the bed collapsed!

Later, as we drove home, Patsy told me about the lovely timber that the bed was made of and how sad it was that it was going to have to be dumped. Little light bulbs started to go off in my nerd-like brain as neurons bounced about with excitement (why? I wasn't sure). Patsy could tell I was intrigued, perhaps she could see lights flashing around my head. 'Would you like to look at it before it gets dumped?' 'Ooh Yes!'

So I popped in, feasted my eyes on the beautiful timber slats that made up the base, and returned home with them loaded up in my car.

So now I am the proud owner of 98 screws a bag of bolts (see last month) and now about 12 beautiful timber planks – what to do?

Till next time nerdlettes!



Why Do Most Anglican Churches Face East?

*It's not just a direction...
It's a symbol of hope, Christ and His coming.*

EAST



*The sun rises
in the east*

Main Reasons

1



Christ is the Light of the World

The sun rises in the east, and early Christians connected this with Christ, who is called "the light of the world."

John 8:12

2



The Expectation of Christ's Return

There is an ancient Christian tradition that Christ's second coming will be from the east, like lightning.

"For as lightning comes from the east and flashes to the west, so will be the coming of the Son of Man."

Matthew 24:27

3



The Direction of Prayer

Early Christians developed the practice of praying toward the east. It became associated with turning toward Christ and the coming Kingdom of God.

4



The Altar Traditionally Faces East

This is sometimes called "liturgical east."

Important: Liturgical east does not always mean geographical east. A church building may have its altar facing a different direction due to land, architecture, roads, or other practical reasons.



Is it a requirement?

No. Anglican churches are not obliged to face geographical east. Many historic churches do, while modern churches may be oriented differently.

West
(entrance)



The altar (east end)

East
(altar)



The deeper meaning

We turn toward the east not because it is the only correct direction, but because it reminds us of Christ, the Light of the World, and our hope in His coming.

*"We look for the blessed hope and the appearing
of the glory of our great God and Saviour, Jesus Christ."*

Titus 2:13



*East or West,
Christ is the Best!*

St Stephen's Church

LINE DANCING

★ Saturday, 17th October, 3.00pm

★ St Stephen's Community Centre

★ Entrance fee: £5.00

★ Afternoon tea and refreshments

★ Dress code: Comfortable wear
and flat sensible shoes

★ WIN PRIZES!
★ RAFFLE! ★

**FUN for ALL AGES
and ABILITIES**





Saint of the Month

ST IGNATIUS OF ANTIOCH

Ignatius of Antioch was also known as Ignatius Theophorus ('the God-bearing') but we don't know terribly much else about him other than he was an early Christian writer and the Bishop of Antioch at the end of the first century.

While he was on route to Rome to be executed for his faith at the orders of the Roman Emperor Trajan, Ignatius wrote a series of letters which form a central part of a later collection of works by the Apostolic Fathers.

According to tradition, his journey through Asia Minor saw many Christians flock to hear him speak and to send him on his way with prayers and hymns.

Although the authenticity of some of his letters has been questioned by modern scholars, they continue to serve as an example of early Christian theology and address important topics including the life of the Church, the sacraments, and the role of bishops. One of the letters that was sent ahead of him to the Christians of Rome, begged them not to intervene to save him from martyrdom. "*Permit me to be an imitator of the passion of my God,*" he wrote.

To the early Christians the barriers that exist between this life and the next had been done away with by our Lord on Calvary, and it did not matter to them which side they stood on if only they could remain firm in their faith and strengthen their fellow Christians through their example.

He is considered one of the three most important of the Apostolic Fathers, together with Clement of Rome and Polycarp. According to tradition again he came to the faith at a young age, and he and Polycarp were disciples of St John the Apostle.

Ignatius was condemned to death for his faith probably for refusing to worship the image of the emperor (a tradition started under Nero), but instead of being executed in his hometown of Antioch as was the custom, the bishop was taken to Rome by a company of ten soldiers. One scholar suggests that Ignatius was transferred to Rome for the emperor to provide a high-profile spectacle as a victim to the wild animals in the Colosseum. In art St Ignatius is often portrayed surrounded by lions or in chains.

"There is one Physician who is possessed both of flesh and spirit; both made and not made; God existing in flesh; true life in death; both of Mary and of God; first passible and then impassible, even Jesus Christ our Lord." – Ignatius Letter to the Ephesians.

Even the date of his death is shrouded in mystery, many suggesting c.110 or perhaps later during Trajan's reign. St Ignatius feast day is the 17th of October.

Lord, breathe peace into the
memories that still hurt.



FAITHFUL GRACE

Lord, breathe peace into the memories that still hurt, the ones that resurface unexpectedly, that sting when they come back, that hold pain I haven't fully processed or healed from.

Some memories don't fade with time, they stay sharp, vivid, triggering emotions that feel as fresh as when the hurt was new, and I need Your peace to touch them.

Teach me that healing memories doesn't mean erasing them or pretending they don't exist, but inviting Your peace into the pain they still carry.

Breathing peace into memories means You can change how they affect me, reduce their power to hurt me, bring comfort to places where remembering still wounds.

Help me not avoid the memories that hurt but bring them to You, trusting that Your peace can reach into the past and heal what's still broken there.

Remind me that You're present in my past just as much as my present, that You can meet me in memories and bring peace that wasn't there when the hurt first happened.

Give me courage to let You into the painful places, patience with healing that happens gradually, and trust that Your peace can reach memories I thought would hurt forever.

Let Your peace breathe into the memories that still hurt, bringing comfort where there's been pain, healing where there's been wound, peace where there's been turmoil.

In Jesus' name,

Amen.

Our Lady of Walsingham **by Father Patrick van der Vorst**

The Feast of Our Lady of Walsingham honours one of England's most cherished Marian shrines, found in Walsingham, Norfolk.

Its origins go back to 1061, when Richeldis de Faverches, the noblewoman of the manor, received three visions of the Virgin Mary. In these visions, Mary showed her the house of the Annunciation in Nazareth and asked her to build a replica in Walsingham, so that it might become a place of pilgrimage and prayer. According to tradition, Mary promised, "Whoever seeks my help there will not go away empty-handed."

Walsingham quickly grew into one of the greatest pilgrimage destinations of medieval Europe, earning the title "England's Nazareth." Kings and commoners alike walked the holy mile barefoot to pray at the shrine. However, like so many other sacred sites, it was destroyed during the Reformation under Henry VIII and the dissolution of the monasteries.

For centuries the shrine lay in ruins, but devotion to Our Lady of Walsingham never fully disappeared. In the 19th and 20th centuries it was revived with new vigour, and today pilgrims once again flock to Walsingham from across the world.

At Marian shrines such as Walsingham, Lourdes, and Fatima, processions form a central part of devotion, especially candlelit or rosary processions that bring the pilgrims together in a visible act of love for Our Lady.

These processions often feature processional banners, richly embroidered with images of Our Lady, saints, or biblical scenes. Such banners are beautiful and display literally a "pilgrim church on the move". These processions and their banners also remind participants that faith is not only private but also something witnessed publicly. The tradition of processional banners goes back to the ancient times, developing initially out of Roman military standards and civic insignia that were adapted for Christian worship.

By the 12th and 13th centuries, banners were a common feature in liturgical and Marian processions, used to identify guilds, confraternities, and parishes. Few medieval processional banners have survived precisely because they were made of fragile textiles and subjected to intense use. Carried outdoors through wind, rain, sunlight and repeated handling, they were far more vulnerable than paintings or sculpture kept safely indoors.

The banners themselves are often treasured parish possessions, carried with reverence generation after generation.

Our Lady of Walsingham, pray for us.





Radical Beauty

Arts & Crafts revival

by

WILLIAM MORRIS
COLLECTIVE

September 19th - October 17th

St Stephen's Church

exhibition open to all 10am - 6pm



St Stephen's Church has had the joy and privilege of exhibiting arts and crafts by the William Morris Collective for "RADICAL BEAUTY" supported by Guernsey Arts and we are deeply appreciative of Olympia McEwan for driving this beautiful initiative.





**Thank you to
Rosalyne Le Huray
for her historical
insights and sharing
her knowledge with
us, especially on her
Autumn Walks
within and around
St Stephen's Church,
highlighting our
Morris windows
that have inspired the
exhibition.
Thank you to all for
your support.**





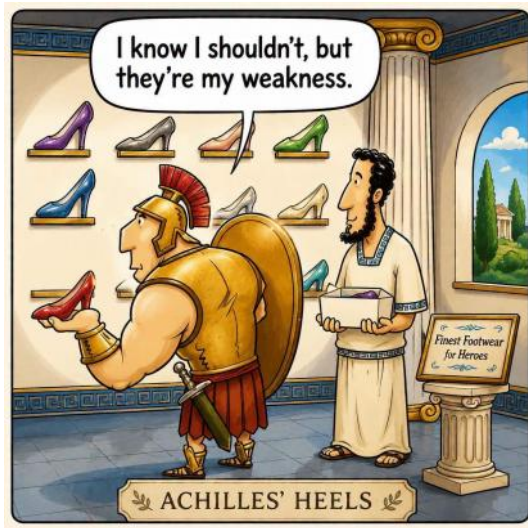
Harvests



Let me take you
to the harvests of our fathers and grandfathers
in old parish churches full of love and warmth,
pungent with the fragrance of vegetables,
chrysanthemums and pumpkins;
warm candlewax spilling onto white linen cloths
and seeping into dark sombre corners,
Let me take you from there
to a less bountiful harvest
of tinned food stacked in food banks,
donations for the poor and needy
without ceremony and often without blessing,
But let me take you even from there
to the bare desert floor, a war zone
where emergency food aid is bagged and fought over
as malnutrition becomes the ultimate winner,
claiming more lives to add to the others
strewn on the fields, scathed by the dust of war
young men, women, children, shelter
where harvests, once their pride and joy,
are sown now by seeds of pity and revenge

©Theresa Le Flem





ITEMS FOR A GOOD LIFE?

An eraser,
so that you can make your own mistakes disappear.

A coin,
so that you can never say you are broke.

A marble,
in case someone says that you have lost yours.

A rubber band,
so that you can stretch yourself beyond your limits.

A piece of string,
so that you can tie things together when they fall apart.

A heart
to remind you that someone loves you.



Gift Month

Here we are again at Dedication, the time for thankfulness for all our blessings of the year.

The running of the church is made easier by all who help in whatever way they can, but our weekly giving only provides about half what it costs to keep the church open, so we find ways of supplementing the cost by events, bake sales, concerts, fees for services such as funerals and weddings, and of course additional gifts given to the church.

Gift Month is an important part in mitigating the predicted end of year deficit.

All donations, large or small, are gratefully received with the bank details included below, or through your preferred method of contributing. Gift Month envelopes are available on the Black Chest at the back of church and if you use SumUp, please add a note "Gift Month" before paying.

The continued work of this church, in our parish, is dependent on the generosity of spirit from each one of us.

Thank you for your gift.

Tony & Anne (*St Stephen's Church Wardens*)

Account name: St Stephen's Parish Church

Sort Code: 40-22-25

Account Number: 01782207



ST STEPHEN'S CHURCH

SOCIAL EVENTS CALENDAR

Sunday 4 October 12.30pm

Until 17 October

Saturday 17 October 3.00pm

Saturday 7 November 6.30pm

Saturday 21 November 3.00pm

From Friday 27 November until
Saturday 5 December

Sunday 6 December 7.00pm

Sunday 13 December 3.00pm

Sunday 20 December 4.00pm

Saturday 26 December 10.30am

DEDICATION LUNCH

RADICAL BEAUTY

*William Morris Collective Art Exhibition
Daily in church from 8.00am to 6.00pm*

LINE DANCING

QUIZ NIGHT

WREATH MAKING

PANTO TIME: St Stephen's Players present
Snow White and the Seven Dwarfs

GLEE SINGERS CONCERT

ONLY FOOLS AND DONKEYS

CHRISTMAS CHEER in the Vicarage
after Nine Lessons & Carols at 3.00pm

**St Stephen's Day Mass followed by our
PATRONAL CELEBRATION at 11.30am**

THANK YOU

to our St Stephen's
community for supporting
our fellowship and
fundraising events

*Special thanks to our Friends of St Stephen's
for their kind generosity and support
of our community events*

Ladies College
Les Roquettes Hotel
COOK
Les Cotils Hotel
The Swallows at Les Cotils
CRÊPE MAISON (supporter of
Humanitarian Aid Guernsey)
Le Friquet Garden Centre
Guernsey Gardens
Aladdin's Cave

For more information contact our Social Events Committee Chair: **Linda Barnes**



Phone: 07781 416 305



Email: norton@cwgsy.net



ST STEPHEN'S CHURCH



CREATIVE CHILDREN'S CHURCH

EVERY FIRST SUNDAY OF THE MONTH

2.30 TO 4PM



LEARN

God's Word in fun and engaging ways.



LOVE

Building friendships and showing God's love to others.



GROW

Growing in faith, character and confidence.



CREATE

Exploring our faith through creativity, play and fun!



ALL WELCOME. ACTIVITIES FOR
CHILDREN AGED 2 TO 11 YEARS
AND ACCOMPANIED BY
PARENT(S) / CARER(S)

"Let the little children
come to me, and do not
hinder them, for the
kingdom of heaven
belongs to such as these."

— MATTHEW 19:14

Children are welcome to join with us in all our services and weekly themed activities will be provided in our children's play area



ST STEPHEN'S CHURCH

QUIZ? NIGHT?

Saturday 7 November 2026
6:30 for 7pm start

WIN PRIZES!
RAFFLE!

£15 per person

Jacket potatoes with various fillings.
Drinks by donation.



Bookings by Tuesday 3 November to
Joe.thompson@deanery.gg



Parking at St Stephen's Community Centre
and Church.
Additional parking available at Ladies College.



Venue: St Stephen's Church Community Centre

We invite you to join us at St Stephen's
to prepare for Advent and Christmas



**“Make your own wreath”
WORKSHOP**

Saturday, 21st November 2026
3:00pm
St Stephen's Community Centre

£30

Cost includes your wreath that you make,
£11 donation to ***Priaultx Premature Baby Foundation***
and some festive warm drinks and snacks

RSVP: by Monday, 16th November 2026
joe.thompson@deanery.gg or 01481 720268

Well it's getting closer to that time of the year

PANTO TIME!
oh yes it is!
SNOW WHITE
AND
THE SEVEN DWARFS.

Dates for your diaries:

Friday 27th November to Saturday 5th December,
at the community centre.

Matinee's on
Saturday 28th November Sunday 29th November
Saturday 5th December.

Rehearsals are underway and we have an
amazing cast of old and new comers.
Also a first time young director Connor Dragun.

Our setting is unique, get up close and personal
to the cast. Shout, boo and hiss at the baddies.
Cry with the goodies.

Please support all those amazing people
who give up a lot of time to put on a fantastic show.
Spread the word far and wide.





Beautiful Autumn Days

Our Community Centre is back to the busyness we enjoy with our weekly youth groups for primary age children and teenagers, as well as our clubs and classes in full swing after the summer holidays.

St Stephen's Church will have a Dedication Lunch on the 4th and an exciting Line Dancing afternoon on the 17th.

The centre has availability for weekend functions and day time activities during the week from 9am to 2.30pm and some weekday evenings.

Upcoming events:

October

Sunday 4 th	12.30 p.m.	St Stephen's Dedication Lunch
Tuesday 13 th	12.00 p.m.	Friendship Lunch
Saturday 17 th	3.00 p.m.	Line Dancing

November

Saturday 7 th	6.30 p.m.	Quiz Evening
Tuesday 10 th	12.00 p.m.	Friendship Lunch
Saturday 21 st	3.00 p.m.	Wreath Making

PANTO TIME - Snow White and the Seven Dwarfs

Saturday 27th November to Saturday 5 December

December

Tuesday 15 th	12:00 p.m.	Friendship Lunch
--------------------------	------------	------------------

Monthly Event: St Stephen's Friendship Lunch: £10.00 per person
Every second Tuesday of the month at 12.00 p.m.

Contact: Linda Barnes or Jill Mabire or Aileen Thompson
07781 416305 07781 451832 01481 720268

Weekly events at the St Stephen's Community Centre

Please contact the leader if you are interested to participate:

Clubs, Activities and Uniform Groups	Day(s)	Time
The French Workshop : Juliana Chapellier : thefrenchworkshopgsy@gmail.com	Weekdays (term time)	15:15 - 17:15
Yoga : Michael Wegerer : yoga.gsy@gmail.com	Monday	19:00 - 20:00
Dancing in the Dark : Louise Croft : facebook.com/danceguernsey	Tuesday	18:00 - 19:00
Dance Fit : Caroline Mauger : www.zumba.com/en-US/p/caroline-mauger/1359453	Monday & Thursday	09:45 - 10:45
St Stephen's Players : Chris Dragan : facebook.com/ststephensplayersgsy	Tuesday & Thursday	19:30 - 21:30
Beavers : Rosalyne Le Huray : firstgsybeavers@outlook.com	Monday	17:30 - 18:45
Cubs : Leon Gallienne : firstgsycubs@outlook.com	Monday	19:00 - 20:30
Brownies : Tamara Beach : ststephens.girlguiding@gmail.com	Wednesday	17:30 - 18:30
Sea Scouts : Rosalyne Le Huray : firstgsyscouts@outlook.com	Wednesday	19:00 - 21:00
Rangers : Sophie Leale : 7thststephensrangers@gmail.com	Wednesday	19:00 - 20:30
Guides : Debbie Robilliard : 7thststephensguides@gmail.com	Friday	18:00 - 19:30
Zumba : Emily Young : emily@eneevo.com / www.eneevo.com	Thursday & Saturday	18.30-19.30 09:00 – 10:00

For enquiries and to secure bookings, please complete an electronic booking form via this link:

<https://st-stephens-guernsey.org/459/Booking-Form>

Alternatively, contact Jenny Lambert directly on 01481 711701 or via email: ststephenscommunitycentre@gmail.com





SUNDAY 11.00am	4th Trinity 17	11th Trinity 19	18th Trinity 20 St Luke	25th Last Sunday after Trinity
HYMN	C.37 Procession	457	486	460
PROPER	716	714	717	715 (ii)
Responsorial Psalm	122	23	147 V1-7	1
OFFERTORY	205	381	S.2	485
COMMUNION	471	282	376	306
POST COMMUNION	208 kneeling 206	443	186	377

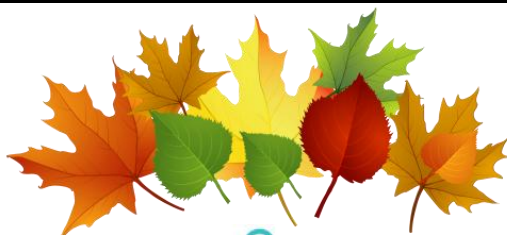


The Guild of Intercession

Frank Hayes 18/10/1909; Arthur James Woodward 31/10/1912; Florence Ada Beaumont 15/10/1936; Frederick Miller Cochran 1/10/1937; William Percy Adams 14/10/1939; Donald Ian McLeod 3/10/1941; Albert George Dobson 12/10/1947; Ellen Mary Torode 5/10/1949; Herbert Anstey 15/10/1951; Robert Spencer Ingram 10/10/1952; Irene Maud Johnson 27/10/1952; Gertrude Harriett Cochran 28/10/1952; Edward Courtenay Dawson (Priest) 18/10/1953; Lilian Harriett Attwood 22/10/1953; Bertha Amelia Rayson 4/10/1954; John Kinnersley 13/10/1954; Beatrice Marie Romeril 18/10/1954; Thomas Raymond Kaines 10/10/1955; George Davie Rayson 11/10/1955; Edith May Farrell 9/10/1956; Arolda Emily Gillson 23/10/1956; Amy Le Lacheur 24/10/1956; Mabel Knight 5/10/1957; Ernest John Croucher 11/10/1957; Bertha Gillam 24/10/1957; Reta Maria Chutter 4/10/1958; Alice Mary Weakly 4/10/1958; Cecil Elliott Duff Bertram 16/10/1958; Jane Rouget 17/10/1958; John Henry George Marquis 19/10/1959; Herbert Hamon 20/10/1959; William John Brimage 5/10/1960; Rosa Hamon 7/10/1960; Irene Lilian de Carteret 31/10/1960; Marie Le Clerc 7/10/1961; William Robert Chantry 19/10/1962; Stibberd George Tew 22/10/1962; Edith Mary Cumings 2/10/1963; James Walter Ozanne 7/10/1964; Gerald Alfred Tardif 12/10/1964; Edith Ellen Bown 24/10/1964; Harold Bentley (Priest) 27/10/1964; Ellen May Hamon 20/10/1968; Alfred Kemp 21/10/1968; Cledwyn Evans (Priest) 7/10/1969; Ellen Mary Hamon 10/10/1969; Bessie Matthews 11/10/1969; Douglas Andrew Rouse Kemp 16/10/1970; Aleanore Walters 19/10/1972; Ruby Piprell 30/10/1973; Robert George Randall 7/10/1975; Dennis Alfred Robert 7/10/1975; Ronald John Fallaize 8/10/1976; Alfred Herbert Marquand 4/10/1977; Alisha Caroline Charnley 23/10/1981; David Mason King 29/10/1982; Frank Le Cheminant Ross 31/10/1983; Stanley James Moore 9/10/1984; Grace Denning Gillingham 26/10/1987; Roderick Desmond Lee 15/10/1990; Albert James Ernest Bisson 20/10/1990; Barbara Helen Nixon 2/10/1991; George Stanley Manning 27/10/1995; Susan Lee Pye 13/10/1997; Vera Eileen Cochrane 1/10/1998; Sheila Warman Manning 18/10/1998; Bernard Henry Kemp (Priest/Vicar) 5/10/1999; Edith Gertrude Peardon 11/10/1999; Alfred James Doron 22/10/1999; Rita Frances Marquand 16/10/2000; Ruth Parker 13/10/2003; Murray Clinton Millard (Priest/Vicar) 20/10/2005; Greta Mary Drummond 29/10/2005; Beatrice Mary Thoume 30/10/2005; Harold Ivan Higgins 6/10/2007; Marie Carrington 14/10/2007; George Borrowdale Heath 16/10/2007; Derek Oldham Courtney 23/10/2007; Doreen Emily May Down 24/10/2007; Melanie Anne Butler 5/10/2008; Cyril Edward Coutu 8/10/2008; Carol Rose Jacobs 26/10/2010; Jack-Sean Batiste (Stillborn) 28/10/2010; Margaret Hill Fish 26/10/2011; Nigel Jee 3/10/2013; Nancy Catherine Moore 22/10/2013; John Richard Astley Shaw (priest) 11/10/15; Kia Michelle Pengelly-Simon 27/10/2016; Shirley Ann Zabiela (née Le Gallez) 16/10/17; Joyce Mary Craske 3/10/18; Roy Rumens Robin 25/10/2018. Kathryn Chambers 11/10/22 William Lawrence Lohmeier 4/10/2025 Andrew Stephen Le Maitre 14/10/2025 Year unknown: Cardew Hutchinson, 30/10.

READINGS FOR OCTOBER 2026

Sunday 4 th October	Eighteenth Sunday after Trinity Dedication Sunday	1 Kings Ch8 v22-30 Hebrews Ch12 v18-24 Matthew Ch21 v12-16
Sunday 11 th October	Nineteenth Sunday after Trinity Proper 23	Isaiah Ch25 v1-9 Philippians Ch4 v1-9 Matthew Ch22 v1-14
Sunday 18 th October	Twentieth Sunday after Trinity Luke the Evangelist	Isaiah Ch35 v3-6 2 Timothy Ch4 v 5-17 Luke Ch 10 v 1-9
Sunday 25 th October	The Last Sunday after Trinity Proper 25	Leviticus Ch19 v1-2 & v15-18 1 Thessalonians Ch2 v1-8 Matthew Ch22 v34-46



WAFFLE'S WISDOM

Never trust a person who doesn't
like dogs.

But always trust a dog who doesn't
like a person.



Guilds, Clubs & Activities at St Stephen's

CREATIVE CHILDREN'S CHURCH (MESSY CHURCH)	Andrea Bateman andrea.bateman @yahoo.co.uk	First Sunday of the Month 2.30pm – 4.00pm	Family Service and Godly Play St Stephen's Church
TINY 'PILLARS TODDLER GROUP	Andrea Bateman andrea.bateman @yahoo.co.uk	Last Saturday of the Month 10am - 11.30am	St Stephen's Church (at the same time as Coffee, Cake & Chat)
RAINBOWS	Tamara Beach ststephens.girlguiding @gmail.com	Wednesday 4.00pm - 5.00pm	Church Vestry 5 – 7 years old
BROWNIES	Tamara Beach ststephens.girlguiding @gmail.com	Wednesday 5.00pm - 6.30pm	Community Centre 7 - 10 years old
GUIDES	Debbie Robilliard Tel: 714850 + 07911 132440 7ststephensguides @gmail.com	Friday 6.00pm - 7.30pm	Community Centre 10 - 14 years old
RANGERS	Sophie Leale Tel: 714850 & 07911 132440 7thststephensrangers @gmail.com	Wednesday 7.40pm – 9.00pm	Church Vestry 14-21 years old
1st VICTORIA SEA SCOUT GROUP Group Scout Leader Rosalynne Le Huray Tel: 07781 127263	Rosalynne Le Huray firstgsybeavers @outlook.com	Beavers Monday 5.30pm - 6.45pm	Community Centre 6 - 8 years old
	Leon Gallienne firstgscubs@outlook.com	Cubs Monday 7.00pm - 8.30pm	Community Centre 8 - 10 years old
	Rosalynne Le Huray firstgsscouts@outlook.com	Sea Scouts Wednesday 7.00pm - 9.00pm	Community Centre 10 - 14 years old
ST STEPHEN'S GUILD	Marg Kaines Tel: 254858	As arranged	Church 'housekeeping'
SERVERS Guild of the Servants of the Sanctuary	Tony Kaines Tel: 254858	As arranged	Info: www.GSSonline.org.uk
CHURCH FLOWERS	Ann Goss Tel: 728433	As arranged	Church
SOCIAL EVENTS COMMITTEE	Linda Barnes 07781 416305 norton@cwgsy.net	As arranged	Church Vestry
ST STEPHEN'S PLAYERS	Steph Dragun Tel: 255654	As arranged	Community Centre

ST STEPHEN'S CHURCH
Vicar: Father Joe Thompson
Email: joe.thompson@deanery.gg

St Stephen's Vicarage ▪ Les Gravées ▪ St Peter Port ▪ Guernsey ▪ GY1 1RN

Tel: 01481 720268

Website: <http://st-stephens-guernsey.org>

Find us on Facebook

Deacon . Mother Jill Mabire
07781 451832

Honorary Assistant Priest
The Reverend Fr John Luff

People's Warden

Vicar's Warden

Tony Kaines

Anne Le Maitre

Tel: 254858

Tel: 07781 112557

Email: annemlemaitre@cwgsy.net

Secretary (APCC)

Ann Goss

Tel: 728433

Treasurer

Tony Kaines

Tel: 254858

Children's Ministry

Andrea Bateman

Tel 07781 167971

Safeguarding Officer

Steph Dragun

Tel: 255654

Electoral Roll Officer

Tony Goss

Tel: 728433

Director of Music

Felicity Millard

Tel: 725660

St Stephen's Archivist

Rosalyn Le Huray

Tel: 07781 127263

Community Centre

Jenny Lambert

Tel: 711701

Email: ststephenscommunitycentre@gmail.com

Flower Contacts

Ann Goss

Tel: 728433

Magazine Editor

Nikki Attwooll

Tel: 07781 144464

SUNDAY MASSES

9.30am

Said Mass

11.00am

Sung Mass

WEEKDAY MASSES

Monday to Friday

8.00am

Morning Prayer

Tuesday

11.00am

Said Mass