

Project Aims:

to repair, preserve, conserve and protect our unique William Morris-designed windows for future generations to enjoy.

The passage of 152 years has taken its toll and this work is needed urgently.

This will be undertaken using the latest conservation practices and techniques.



All original stained glass will be cleaned and preserved along with any possible leadwork. Faded detail (as above) will be scanned and a replacement fitted behind so that the detail is sharp; the original glass will, however, remain for future inspection.

Quotations concerning the William Morris windows in this brochure are from Peter Cormack, MBE FSA HonFMGP, art historian, author, curator and former Keeper of the William Morris Gallery, London.



Cracks in the stained glass are to be repaired, where possible, so that in the future they can be taken apart.

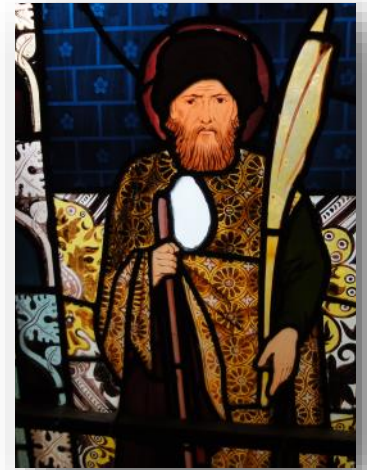
Missing pieces of glass will be remade to match the originals and replaced. These will be etched with the date of creation and initialled so as to be easily identifiable as replacements.

The internal ferrous tie bars are to be replaced with phosphor bronze bars to avoid a continuation of the rust-jacking damage to the masonry.

The external protective glazing, which is necessary given the significance of the William Morris windows, is to be replaced.

The new external system will be made with divisions matching the current divisions in the stained glass. Parallax will be taken into account and will therefore avoid the frame shadows which are visible in the windows at present.

Internal vents will be provided to prevent the creation of a micro-climate between the two layers of glass and will avoid damage in the future.





HOLY
WELL
GLASS

<http://www.holywellglass.com>

Holy Well Glass

which has already worked on prestigious restoration projects at Winchester, Exeter, Wells and Worcester Cathedrals, will undertake the repair, preservation and conservation of these unique windows.

£85,000

Total raised as of
August 2018

£59,647.76

Work will commence
as soon as the
necessary funds
have been raised.

Donations for the
William Morris Windows Restoration
can be sent to:
'St Stephen's Church'
c/o St Stephen's Vicarage
Les Gravées
St Peter Port
GY1 1RN

Or online via our website:
<http://st-stephens-guernsey.org>



Supported by
Guernsey
Arts Commission

Of the thirteen William Morris windows which were produced for St Stephen's Church,

nine were executed by
Morris, Marshall, Faulkner & Co. (1861-1875):

The Tree of Jesse windows (West)
The three lancet windows (East)
Elijah, King Josiah, Isaiah, Jeremiah (North)
Judas Maccabeus (North)
The Virgin Mary
St John the Baptist
(Lady Chapel, East)

...and four were executed by
W. Morris & Co. Westminster Ltd. (1875-1940):

The Annunciation
The Nativity
The Visit of the Magi
Jesus in the Temple
(Lady Chapel, North)



'...the first *Jesse Tree* window created by Morris,
Marshall, Faulkner & Co., and by far the most
monumental.'

St Stephen's Church Guernsey

WILLIAM MORRIS WINDOWS

CONSERVATION PROJECT 2018



'...unquestionably the most original
and influential stained glass producer
of the later Victorian period – the series
of windows at St Stephen's, Guernsey,
are notable examples.'