



The **stained glass windows** made by William Morris and his partners for St Stephen's Church include the **three-light East windows** above the High Altar, which feature late-medieval style roundel-glazing, based on 15th and 16th-century Dutch paintings.

They also include the magnificent **windows in the Lady Chapel** (depicting the Virgin Mary in the image of Morris's wife and John the Baptist based on Morris himself, shown above) and other windows in the **north aisle**. Morris was also the model for depictions of St Peter (shown at right) and St Bartholomew in the East windows.



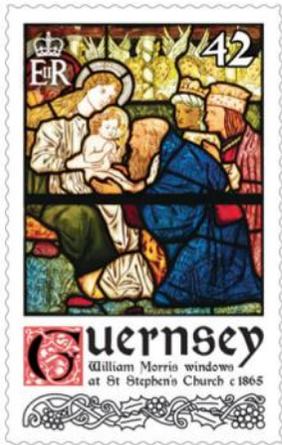
Our Vision:
to repair, preserve, conserve and protect our unique William Morris-designed windows for future generations to enjoy.



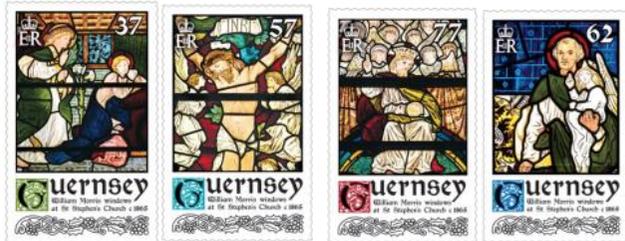
The *Tree of Jesse* windows, located above the West Door, are a depiction in art of the ancestors of Christ, shown in a **tree** which rises from **Jesse** of Bethlehem, the father of King David. **The three-light Jesse Tree window by William Morris is unique in the world, due to its size.**



‘...the first *Jesse Tree* window created by Morris, Marshall, Faulkner & Co., and by far the most monumental.’



Panels from the William Morris windows at St Stephen's Church were showcased by Guernsey Post for their Christmas issue of stamps in 2015.



Of the thirteen William Morris windows which were produced for St Stephen's Church,
 nine were executed by Morris, Marshall, Faulkner & Co. (1861-1875):

The Tree of Jesse windows (West)
 The three lancet windows (East)
Elijah, King Josiah, Isaiah, Jeremiah (North)
Judas Maccabeus (North)
The Virgin Mary
St John the Baptist
 (Lady Chapel, East)

...and four were executed by W. Morris & Co. Westminster Ltd. (1875-1940):

The Annunciation
The Nativity
The Visit of the Magi
Jesus in the Temple
 (Lady Chapel, North)

St Stephen's Church Guernsey

OUR WILLIAM MORRIS HERITAGE

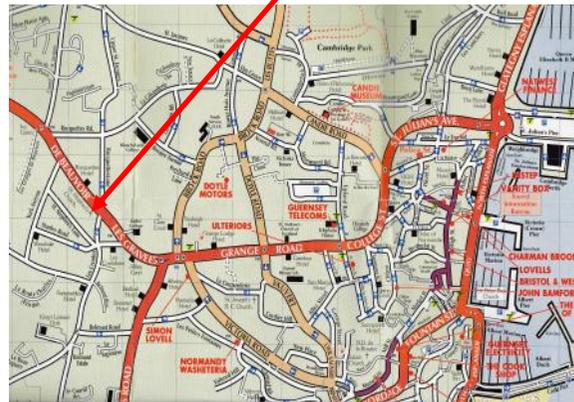


'Morris's *Josiah* (shown at right) is one of his most successful figure-drawings for glass. The windows at St Stephen's are masterpieces of pre-Raphaelite design.'

Quotations concerning the William Morris windows in this brochure are from Peter Cormack, MBE FSA HonFMGP, art historian, author, curator and former Keeper of the William Morris Gallery, London.



We are here



Les Gravées, St Peter Port, GY1 1RN

Stay in touch with St Stephen's: visit our website at <http://st-stephens-guernsey.org>

or

<https://www.facebook.com/WilliamMorrisWindowsFundraiser/>

'...unquestionably the most original and influential stained glass producer of the later Victorian period – the series of windows at St Stephen's, Guernsey, are notable examples.'