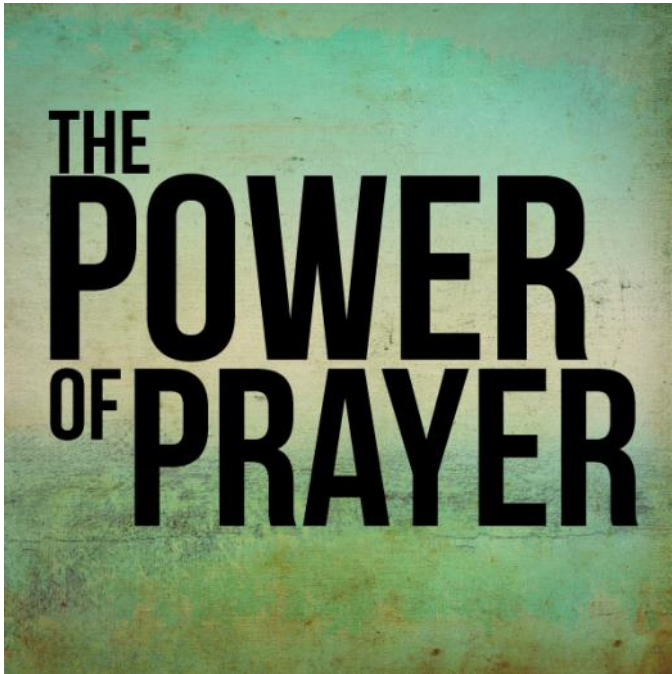


*The Parish Magazine  
of St Stephen's Church  
Guernsey*



*May 2017*



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Tel: 724561 . Fax: 711657

e mail : mail@bdo.gg

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### **From the Editor**

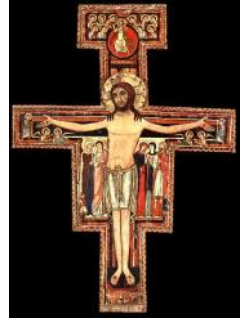
What a busy Easter season that was! Thanks are due to so many people who made everything happen: the music, the flowers, the decoration of the church, the servers, the clergy, and more—it all came together, and led us through the Passion to the glory of the empty tomb on Easter morning. It was indeed a great blessing to us all.

We thought prayer might be a good theme for this month's magazine—we pray within the context of each service, we pray before meals, we pray when we really need help. However, we all could do with encouragement to develop our prayer life, to seek a 'long-term relationship' with God, to make prayer a priority in our everyday lives, simply walking with God on a regular basis. Please see encouragement within ...

*Claudia Moore*

## Prayer Life

We have just re-travelled with Christ the road that led to His death on a cross so that we might live. A mediocre response to such a sacrifice would be intolerable. One of the ways that we can show our faith and gratitude is through prayer. Prayer is nothing less than the lifeline of a Christian walk. At the heart of prayer is the desire to be one with God; 'to seek God's face', as the Scriptures say so often.



We can be reassured: there are no 'right ways' to pray. Some people prefer to start with a Scripture verse or a reading; others like to use the many excellent daily prayer devotionals that are available in paper form and on the Internet. Still others choose a particular time of day to simply focus on God and speak to Him. When we do so, some of us find it helpful to pray through each part of the Lord's Prayer, expanding on each line.

As everyone knows, prayer can sometimes be difficult! This may happen because we feel far away from God; or because we feel unworthy of Him; or because an answer to prayer has not come within the time frame we imposed or needed. We need not fear. God knows these things. He understands us and loves us. The important thing is to take a new step and engage in conversation with Him. As incredible as it may seem, God actually desires to be in communication and in fellowship with us; and He will help us to pray.

Why is prayer life important? You have heard it before:

- it gives us an opportunity to share all aspects of our life with God;
- it gives us the chance to express gratitude for everything that He provides;
- it enables us to ask Him for help with difficult circumstances and situations;
- it allows us to confess our sin and obtain His forgiveness;
- it is an act of worship and obedience;
- and it brings us peace.

*John Moore*

Let us be encouraged to 'grow' our faith. May we get in touch with God, and stay in touch with Him. We will see that it makes a difference.

# Church Diary - May 2017

Monday 1	Philip and James, Apostles	
Tuesday 2	Athanasius, Bishop of Alexandria, Teacher	11.00am Mass Lady Chapel
Wednesday 3		7.00pm Mass Lady Chapel
Thursday 4	<b>English Saints and Martyrs of the Reformation Era</b>	
Friday 5		7.00pm Mass Resurrection Chapel
Saturday 6		7.00pm Quiz Evening Community Ctr
<b>Sunday 7</b>	<b>The Fourth Sunday of Easter</b>	9.30am Mass with Hymns Fr John 11.00am Sung Mass Fr John
Monday 8	Julian of Norwich, Spiritual Writer	
Tuesday 9		11.00am Mass Lady Chapel
Wednesday 10		7.00pm Mass Lady Chapel
Thursday 11		
Friday 12	<b>Gregory Dix, Priest, Monk, Scholar</b>	7.00pm Mass Resurrection Chapel
Saturday 13		
<b>Sunday 14</b>	<b>The Fifth Sunday of Easter</b>	9.30am Mass with Hymns Fr John 11.00am Sung Mass Fr John
Monday 15	Matthias the Apostle	
Tuesday 16	Caroline Chisolm, Social Reformer	11.00am Mass Lady Chapel
Wednesday 17		7.00pm Mass Lady Chapel
Thursday 18		
Friday 19	Dunstan, Archbishop of Canterbury, Restorer of Monastic Life	7.00pm Mass Resurrection Chapel
Saturday 20	Alcuin of York, Deacon, Abbot of Tours	
<b>Sunday 21</b>	<b>The Sixth Sunday of Easter</b>	9.30am Mass with Hymns Fr John 11.00am Sung Mass Fr John
Monday 22		
Tuesday 23		11.00am Mass Lady Chapel
Wednesday 24	John and Charles Wesley, Evangelists, Hymn Writers	7.00pm Mass Lady Chapel
<b>Thursday 25</b>	<b>Ascension Day</b>	7.00pm Sung Mass
Friday 26	Augustine, first Archbishop of Canterbury	7.00pm Mass Resurrection Chapel
Saturday 27		3.00pm Marriage of Sarah Samman and Michael (Barney) Bameby
<b>Sunday 28</b>	<b>The Seventh Sunday of Easter (Sunday after Ascension Day)</b>	9.30am Mass with Hymns Fr John 11.00am Sung Mass Fr John
Monday 29		
Tuesday 30	Josephine Butler, Social Reformer	11.00am Mass Lady Chapel
Wednesday 31	The Visit of the Blessed Virgin Mary to Elizabeth	7.00pm Mass Lady Chapel

# Looking Further Ahead



May 25

-June 4     **'Thy Kingdom Come' Prayer Initiative –  
                  'Conversations in the In-Between'**

June 13	Tuesday	7.30pm	Guernsey Concert Youth Brass
June 17	Saturday	tbc	Afternoon Tea Party
June 24	Saturday	4.00pm	Taizé Service
July 3	Monday	7.30pm	Ladies' College Leavers Service
July 6	Thursday	12.00pm	Beechwood Leavers Service
July 8	Saturday	tbc	Chamber Choir Concert
July 15	Saturday	7.30pm	Accidentals Concert
July 16	Sunday	10.30am	Combined Mass followed by Parish Picnic
July 18	Tuesday	7.30pm	Guernsey Concert Youth Brass
July 22	Saturday	1.00pm	Wedding of Kayleigh Morris and Paul Steer
July 28	Friday	2.00pm	Wedding of Cavelle McCavigan and Jake Long
July 30	Sunday	12.30pm	Baptism of Alex James Thaume
August 5	Saturday	11.00am	Wedding of Becky Steer and Callum James
August 8	Tuesday	7.30pm	Guernsey Concert Youth Brass
August 10	Thursday	tbc	Church summer evening outing to Herm

## A Background Note on the Hymns we sing:

**John and Charles Wesley, whose feast we celebrate on 24th May,** are among the most notable evangelists who ever lived. Both preached, both wrote hymns. John is more noted for his sermons and writings (notably against slavery) and Charles for his hymns. Charles became one of the most prolific English-speaking poets, composing more than 6,500 hymns, many of which continue to be sung, including 'Hark! the Herald Angels Sing', 'Jesus, Lover of My Soul', 'Love Divine, All Loves Excelling', 'Rejoice the Lord is King' and 'O For a Thousand Tongues to Sing'.

John and Charles were born respectively in 1703 and 1707 in Epworth, Lincolnshire, England. Their parents were the Anglican rector Samuel Wesley and his wife Susanna. John and Charles were the 15<sup>th</sup> and 16<sup>th</sup> of their children.

While attending Oxford University in 1728, John and Charles were ordained as priests of the Church of England, and they faithfully kept their holy orders throughout their lives. John Wesley is considered to be the father of Methodism (all the while staying within the Church of England).

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## What Some Important Christian Thinkers had to say about Prayer:

It matters little what form of prayer we adopt or how many words we use. What matters is the faith which lays hold on God, knowing that He knows our needs before we even ask Him. That is what gives Christian prayer its boundless confidence and its joyous certainty.

~ Dietrich Bonhoeffer

Some people think God does not like to be troubled with our constant coming and asking. The way to trouble God is not to come at all.

~ D L Moody

Is prayer your steering wheel or your spare tire?

~ Corrie ten Boom

To be a Christian without prayer is no more possible than to be alive without breathing.

~ Martin Luther

To clasp the hands in prayer is the beginning of an uprising against the disorder of the world.

~ Karl Barth

## You Never Hear in Church...

Hey! It's MY turn to sit on the front pew!

I was so enthralled, I never noticed your sermon went over time 25 minutes.

Personally, I find witnessing much more enjoyable than golf.

I love it when we sing hymns I've never heard before!

Since we're all here, let's start the worship service early!

Father, we'd like to send you to this Bible seminar in the Bahamas.

Nothing inspires me and strengthens my commitment like our annual stewardship campaign!

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### The Eagle Lectern

Did you ever wonder about the eagle lectern? Where did it come from? How old is this tradition? Well, here are some views and facts:

The Eagle lectern, usually executed in brass standing on a sphere, and on whose outstretched wings the Bible rests, are most common in Anglican churches and cathedrals.



Their use predates the Reformation, and medieval examples survive. The symbolism of the eagle derived from the belief that the bird was capable of staring into the sun, and that Christians similarly were able to gaze unflinchingly at the revelation of the divine word. Another interpretation could be that the eagle was believed to be the bird that flew highest in the sky and was therefore closest to heaven, thus symbolising the carrying of God's word to the four corners of the world. The eagle is the symbol used to depict John the Apostle, thus also representing the inspiration of the gospels.

In one questionnaire asking the congregation 'why the eagle?', an answer came back: 'Because the eagle is a bird of pray.' There you have it...

## Advance Notice !!!

We are holding our **ANNUAL AFTERNOON TEA PARTY** in the Church garden on Saturday 17th JUNE. As in the past it will be a 'posh' tea for £10 per person and there will be a quality raffle and musical entertainment. Tickets will be available before the event to encourage everyone to buy in advance and will help us with the catering.



As this is our most important fund raising event of the year we do hope you will all keep this date free and also invite all your friends and family to join us for what has proved in the past to be a very happy and social annual event.

More information is available from Jean Le Huray and Tony Goss.



## Coffee Time!

Did you know...



that every Saturday morning between 10.00am and 11.30am two members of our congregation are in Church giving out coffee, tea and cake to visitors and local people?

This is a lovely way to meet people including people on holiday in the Island. If you are passing do pop in and join us as we would love to see you. And tell your friends who might be 'enquirers'.



## Easter at St Stephen's

What a wonderful Easter we have just celebrated! It began with a Maundy Thursday service when the High Altar was stripped and was followed by the Watch. Then on Good Friday the service at 9.30am with the Passion Narrative followed by the Choir singing the beautiful Reproaches while we venerated the Cross. In the afternoon the service of the Stations of the Cross was held.

Then on Holy Saturday, Easter Eve, at 8.00pm the first mass of Easter was held. This was a very powerful service which began with the Church in total darkness and Father John igniting the flame which was then used to light the three Pascal Candles carried by the Very Reverend John Guille, Reverend Juliet Robilliard and Tony Kaines. The procession then moved down the aisle to the front of the Church to begin the celebration. The service was very well attended and was a very symbolic service which included renewing our baptismal promises.



Finally we had Easter Sunday! A glorious service! Lots of people, wonderful singing and music, beautiful flowers and a very special Easter garden at the front of the Church.



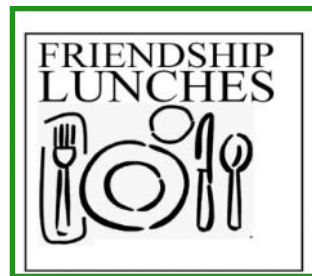
At the end of the service the children gave everyone an Easter egg (or two) and there were more to be had on the way out.



St Stephens' Church was buzzing with joy!  
We are truly blessed.

*Ann and Tony Goss*

## Friendship Lunches



The Friendship Lunches have been a great success, and thanks go to Jean Le Huray for planning interesting and varied menus, cooking them beautifully, pampering all the guests and keeping the costs to a minimum for an excellent meal. Thanks go also to Rosalyne Le Huray who assisted in so many ways on the support side (cooking, carrying, cleaning).

Due to crowded schedules in May and the summer break, the Friendship Lunches will resume in September.

## Quiz Night – Saturday, May 6 7.00pm St Stephen's Community Centre

Teams of 4-6 people  
(We can join you with others if you cannot make up a team)

£5.00 includes tea/coffee and cake  
Donations Bar and Raffle

To book, donate a raffle prize or help in any way please contact  
Steph Dragun Tel: 255654  
[steph.dragun@outlook.com](mailto:steph.dragun@outlook.com)

All proceeds to St Stephen's Church

Parking available outside the church

Bring along friends, family and colleagues  
for an evening of fun  
and give your brains a workout as well!

## 'Views from the Pew'



My boyfriend was working in the souvenir shop at Canterbury Cathedral in Kent, England. One afternoon he was talking with an attendant who worked in the cathedral when they were approached by two tourists. 'Are you a monk?' one of the women asked.

'No,' the attendant explained, 'I wear this robe as part of my job, but I'm not a member of any religious order.'

'Then where are the monks?' asked the woman.

The man replied, 'Oh, there haven't been any monks here since 1415.'

Hearing this, the woman looked at her watch and announced to her friend, 'Betty, we missed the monks.'

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'The world is divided into people who do things and people who get the credit. Try, if you can, to belong to the first class. There's far less competition.' *US diplomat Dwight Morrow, quoted in The Times*

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Little Johnny and his family were having Sunday dinner at his Grandmother's house. Everyone was seated around the table as the food was being served. When little Johnny received his plate, he started eating right away. 'Johnny, wait until we say our prayer.' 'I don't have to,' the boy replied. 'Of course, you do,' his mother insisted. 'We say a prayer, before eating at our house.' 'That's our house,' Johnny explained. 'But this is Grandma's house and she knows how to cook.'

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And a note on **answered prayer**:

The parents, grandparents and great grandmother of baby Eva, would like to thank everyone for their prayers. Eva is home now and doing well.

# Spring Walking Festival 2017

## An Initiative of the Bailiwick of Guernsey Guild of Accredited Guides

Rosalynne Le Huray (Accredited Silver Guide) will be doing two walks around our parish. These walks are rated as 'Easy' (flat roads and paths, lots of stops to look at interesting things and to hear engaging stories and facts). Each walk starts and finishes at St Stephen's and costs £8 per person. Pre-booking for the walks is not essential, but would be useful. Walks will go ahead rain or shine so come prepared for whatever the weather is doing.

### **Sunday 21st May 2-4pm A Tale of Two Churches**

A gentle walk between the churches of St Stephen and St Joseph, looking at the history of the area from the French Revolution to the German Occupation. These churches are by famous Victorian architects GF Bodley and AW Pugin, both similar in style but making use of local stone in different ways.

### **Sunday 28th May 2-3.30pm Seven Lamps, a Few Bills and a Kidnap**

A guided walk around the immediate area surrounding St Stephen's Church on the western edge of St Peter Port. An area of hidden history from pre-historic standing stones through to the Victorians, including a visit to St Stephen's Church to see the earliest and largest collection of William Morris Windows in the Channel Islands.

*Rosalynne Le Huray*

# St Stephen's Sunday Club – What's Been Happening



## Easter 'New Life' Activity Afternoon

The Sunday Club had a fun afternoon on the Saturday before Easter, starting with an Easter egg hunt in the church garden, and followed by cookie-baking and craft-making. The children came with posies of spring flowers, which they placed in the church, and then had a story about Easter and what it means. After the Easter egg hunt, they decorated eggs, made chicks, sun catchers and theme-shaped biscuits, did handprints and made 'bunny hats'. The children enjoyed themselves and were very proud of their achievements. *Guernsey Press* did an article on the event, with a photo of Jean Le Huray, Myleen Le Page and Emily Bateman (with others diligently working in the background). Many thanks go to Jean Le Huray for her organisation of the event.

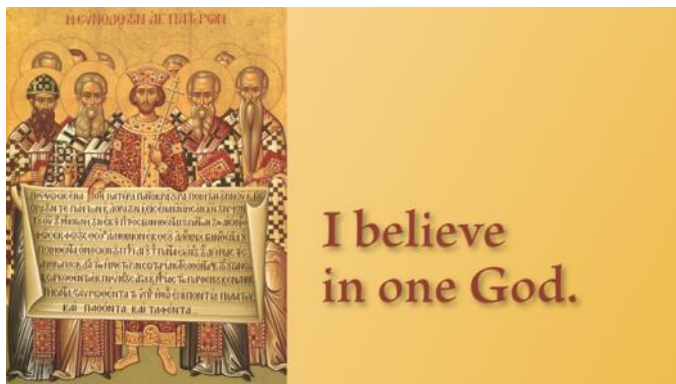
On Palm Sunday, they joined in the procession, and in Sunday Club on Easter Day they made 'edible Easter gardens' (made from biscuits, sugar flowers and a chocolate egg for the stone that rolled away). After the Mass, they gave out chocolates to everyone.



# ST STEPHEN'S CHURCH BIBLE STUDY AND PRAYER GROUP 2017

## 'PEOPLE OF THE CREED'

A six-week study on Wednesday evenings,  
followed by Compline  
7.00pm - 8.15pm



- |                       |  |
|-----------------------|--|
| 7 <sup>th</sup> June  | 'What are the Creeds?'                       |
| 14 <sup>th</sup> June | 'God as Trinity-Father, Son and Holy Spirit' |
| 21 <sup>st</sup> June | 'Fully God and fully human'                  |
| 28 <sup>th</sup> June | 'Crucified, risen and ascended'              |
| 5 <sup>th</sup> July  | 'I believe in the Holy Spirit'               |
| 12 <sup>th</sup> July | 'One holy, catholic and apostolic Church'    |

*For further information, please contact Fr John Moore*  
*[frjohnbishopmoore@gmail.com](mailto:frjohnbishopmoore@gmail.com)*  
*01481 720268*

## What is a Kontakion?

Just recently at a Requiem Mass, the Choir of St Stephen's was asked to sing what is called the *Kontakion of the Dead*; and it is also sung on other days such as Remembrance Sunday. This moving chant, using an ancient melody from Kiev, expresses the sorrow of grief but reminds us of the Christian hope of everlasting life. The chant can be heard at the beginning of the film *Doctor Zhivago* (1965). The words of the *Kontakion* are as follows:

Give rest, O Christ, to thy servant with thy saints:  
Where sorrow and pain are no more;  
Neither sighing but life everlasting.  
Thou only art immortal, the creator and maker of man:  
And we are mortal formed from the dust of the earth,  
And unto earth we shall return:  
for so thou didst ordain,  
When thou created me saying:  
'Dust thou art and unto dust shalt thou return.'  
All we go down to the dust;  
And weeping o'er the grave we make our song:  
Alleluya, alleluya, alleluya.

Kontakions are a form of hymn performed in the Orthodox Church and the Eastern Catholic Churches that follow the Byzantine Rite. The word 'kontakion' derives from the Greek word *κόνταξ* or *kontax*, meaning pole, specifically the pole around which a scroll is wound. The term describes the way in which the words on a scroll unfurl as it is read. The word was originally used to describe an early Byzantine poetic form, whose origins date back certainly as far as the 6th century AD, and possibly earlier.



Kontakions could best be described as 'a sermon in verse accompanied by music'. Initially, kontakions generally consisted of 18 to 24 metrically identical stanzas preceded, in a different meter, by a short prelude. The first letters of each of the stanzas form an acrostic, which frequently included the name of the author of the hymn. The last line of the prelude introduced a refrain, which is repeated at the end of all the stanzas. Today, the chanting of an entire kontakion is quite rare.

## Do you know...?

*St Stephen's Church is blessed to have a very diverse and lively membership. Each month, the Parish Magazine will feature an interview with a worshipper from one of our congregations, so that we can all get to know each other just a bit better!*

*This week, we interviewed:*

### Margaret Hunter

Margaret is that blonde, tall stylish lady who often brings the Communion elements to the altar at the 11.00am Mass. You may also know her as Alisha's mother and André's mother-in-law. But there is so much more to know.



*Margaret, are you a Guernsey native?* Yes, I am. I was born shortly after the war, after my parents were released from Biberach. My father, an Englishman from Yorkshire, never lost his famous happy disposition, during and even after the five years he and my mother were interned. He was much appreciated and remembered for keeping up the morale of his fellow prisoners.

*Tell us about your parents and growing up here.* My father had taken on the tenancy of Queen's Hotel, where he worked for 23 years. When my maternal grandparents died, my mother inherited the Bon Air Hotel, so hospitality was in our blood. I attended Ladies' College, and then followed the family tradition by studying at a catering college in Cheltenham for two years. It was the first time I had ever left the island! Fortunately, my cousin went to do the same course at the same time, so we were together in this courageous adventure.

After completing my studies, I returned to work at my parents' hotels. Also in the summer, I did catering for the Masonic Temple, providing banquets for up to 175 guests.



*You went 'off-island' again for a while in the mid-1980s; tell us about that adventure.* I went to Australia, where we have family, with my two daughters, Rachel and Alisha. For the year we were there, both girls enrolled in school. Alisha, born with cerebral palsy, had never been schooled before because there were no programmes in Guernsey at that time for children with special needs. However, in Australia, they were only too happy to enrol her in a normal class. She progressed quickly, and took to school with enthusiasm and diligence! She really blossomed out there, loving the climate, the freedom, the new things to discover, the adventure of it all. When we came back to Guernsey, there were still no school opportunities for Alisha, so we studied at home. While Rachel did her homework, Alisha and I would work on her own curriculum.

*Tell us a bit about your connections to St Stephen's.* My father was a very devout member of St Stephen's, and I came with him every Sunday. My maternal grandmother also worshipped at St Stephen's. As an adult I continued to come to St Stephen's (except when I had to work on Sundays, the downside to being in the hospitality business), and my daughters went to Sunday school here. Alisha remembers all the Bible stories that she was taught here by Steph Dragun, who was very involved with the children's ministry. And I remember all the support and encouragement I received over the years from Beth Bourgaize and her sister Anne Le Maitre. St Stephen's is a truly functioning faith community.



## **Reminder: Guernsey Charity Tax Forms**

If you pay Guernsey Tax and gave £500 or more to the church in 2016, please remember to fill in a Guernsey Charity Tax Form (copies available at the back of the church) and return it to Alan Bougourd, our Treasurer. This will enable us to claim a refund on your tax contributions and receive valuable income at no cost to you.

If you require any further information, please speak to our Treasurer or to one of the Churchwardens. Thank you.



## 'Anglo-Catholic' ...matters

*St Stephen's Church has a long and rich Anglo-Catholic tradition. Each month, the Parish Magazine will feature an article about one aspect of this tradition, which contributes so much to our corporate worship and the life of our church community.*

### Why have a Sung Mass?

For the first thousand years of the Christian Church, the normal practice was to sing the Mass. Following that period, a recited or 'Low' Mass developed in the West firstly as a devotional exercise for individual priests; and this had a trickle-down effect and spread into parishes.

By the time Pius X became Pope (1903-1914), the Low Mass was the manner in which most Catholics encountered the liturgy most of the time. Pope Pius X launched a movement to recover not only Gregorian chant and polyphony in general, but the High Mass in particular. This pope was known for saying, 'Don't pray at Holy Mass, but *pray* the Holy Mass'.

The Second Vatican Council of the Roman Catholic Church (1962-1965) linked its teaching to that of St Pius X when it taught: 'Liturgical worship is given a more noble form when the divine offices are celebrated solemnly in song, with the assistance of sacred ministers and the active participation of the people' (*Sacrosanctum Concilium* 113). The implication was that Catholics should aspire to give worship a more noble form by celebrating it in song.

Indeed, the Roman Catholic Church gave a further instruction in 1967 when it stated, 'For the celebration of the Eucharist with the people, especially on Sundays and feast days, a form of sung Mass (*Missa in cantu*) is to be preferred as much as possible' (*Musicam Sacram* 27).

More recently (in 2011), a section of the *General Instruction of the Roman Missal* was specifically devoted to the importance of singing:

'The Christian faithful who come together as one in expectation of the Lord's coming are instructed by the Apostle Paul to sing together psalms, hymns and spiritual canticles (cf. Col 3. 16). Singing is the sign of the heart's joy (cf. Acts 2. 46). Thus St Augustine says rightly, "Singing is for one who loves", and there is also an ancient proverb: "Whoever sings well prays twice over".'

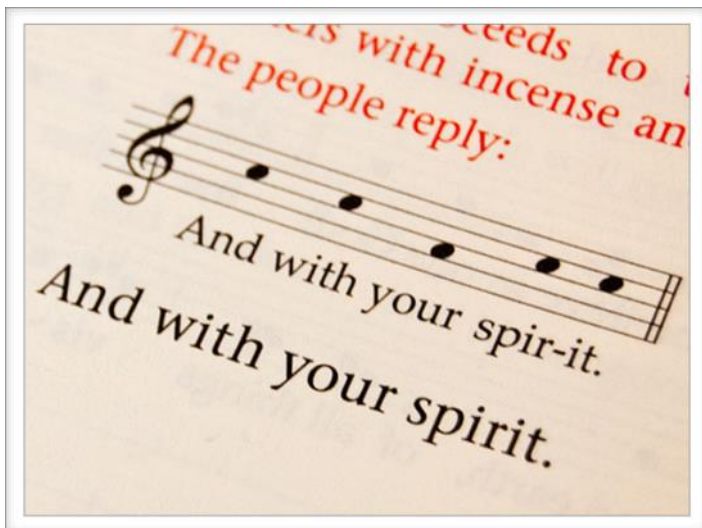
'Great importance should therefore be attached to the use of singing in the celebration of the Mass...In the choosing of the parts actually to be sung, preference is to be given to those that are of greater importance, especially to those which are sung by the Priest with the people replying, or by the Priest and the people together.'

It is therefore not surprising that *Ritual Notes*, the Anglo-Catholic guide to the rites and ceremonies of the English Church initially published in 1894, already gave detailed instructions concerning a Sung Mass (*missa cantata*) and dedicated a special section to 'Sung Mass with incense' in its later versions.

We can then say that chanting the Mass is in accord with Catholic tradition. Perhaps more importantly, it is crucial for the evangelisation of modern and post-modern individuals, who will appreciate its beauty. Beauty is not mere decoration or sound, but rather an essential element of liturgical action, since it is an attribute of God himself and his revelation.

Singing the Mass leads us to heights of prayerful engagement with the Sacred Mysteries.

*Fr John Moore*





## The Guild of Intercession

Lionel Wilfred de Sausmarez, 2/5/1901; Marc Anthony Bazille Corbin, 11/5/1908; Frank Overrand Romeril, 23/5/1912; Rachel Lihou Carre, 5/5/1915; Thomas Peeperdine Holmes, 19/5/1922; Mary Augusta de Sausmarez, 28/5/1922; Florence Ada Sharman, 7/5/1925; Henry Gratton Kane (Priest), 31/5/1927; Harriet Watts Gallienne, 6/5/1928; John Henry Moore (Priest), 7/5/1929; John Wilson Ravins, 16/5/1932; Peter Thomas Mignot (Priest), 30/5/1935; John Matthews, 17/5/1938; Georgina Croucher, 13/5/1941; John William Elliott, 22/5/1942; Jocelyn Duar Loaring, 31/5/1944; Sophia Elizabeth Hutchinson, 4/5/1949; John Henry Machon, 17/5/1949; Selina Jane Burgess, 17/5/1950; Emma Jane Warry, 19/5/1950; Albert Lewis Davis, 27/5/1950; Elsie Louisa Robert, 7/5/1952; Amy Elsie Gordon, 11/5/1953; Eva Mary Tanner, 27/5/1954; Annette Lucina Thornhill, 20/5/1955; Florence Ada Anstey, 26/5/1955; Dorothy La Trobe Bateman, 12/5/1956; Alexander George Sarchet, 23/5/1956; Grace Ann Mitchell, 16/5/1957; Seymour Victor Gunning Parker, 28/5/1957; Clara Annie Elizabeth Drummond, 30/5/1957; Alfred Edward Kelly, 3/5/1958; Fanny Seymour, 3/5/1958; Eli Jesse Warren, 15/5/1958; Ida Moore, 21/5/1958; Harold Roland Woodbury, 30/5/1958; George William Rowe, 16/5/1959; Peter Claude Eynon Bowen, 25/5/1959; Paul Chang Fong To (Priest), 27/5/1959; Annette Le Prevost, 5/5/1960; Wilfred Anderson Dowdney, 17/5/1960; Lacey James Hamon, 24/5/1960; Owen Henry Marquand, 26/5/1961; Olive Ellen Alice Bailey, 10/5/1962; Wilfred Charles Wellington, 22/5/1962; Elisa Hamon, 16/5/1963; Edward Francis Wood (Priest), 2/5/1964; Alan Hubert Walters, 13/5/1964; David Clifford Knight, 25/5/1964; Arthur Henry Davey, 26/5/1964; Lousie Victoria Bridle, 31/5/1966; Lucy Kemp, 13/5/1967; Roderick Noel Raleigh-King, 24/5/1967; Olive de Sausmarez, 1/5/1971; Frank Gahan, 25/5/1971; Anthony James Malzard, 2/5/1975; Rosa Mary Mauger, 28/5/1977; Reginald Charles Moore (Priest), 29/5/1977; Elsie Moore, 7/5/1981; Phyllis Dorothy Fawson, 1/5/1982; Elizabeth Maud Robin, 28/5/1983; Winifred Ada Tardif, 9/5/1984; Thomas Henry Robert, 14/5/1985; Lloyd Rex Stuart, 27/5/1986; Cyril Kenneth Alfred Kemp (Priest), 3/5/1987; Hilda Joyce Besnard, 8/5/1987; Eva Lilian Giles, 28/5/1987; Thomas John Saltwell, 6/5/1989; Reginald Thomas Warley, 11/5/1989; Nancy Hingston Hichens, 14/5/1989; Raymond William August Gargan, 24/5/1991; George Frederick Albert Horrell, 21/5/1994; Robert John Marquis, 8/5/1995; Vera Deborah Udle, 18/5/1996; Mary Evelyn Robertson Bruce, 30/5/1998; Alan Read Sarchet, 31/5/1998; Bernard Miller Cochrane, 4/5/2003; Margaret Christine Balfour, 20/5/2004; Cyril Henry Udle, 2/5/2006; Bryan Kevin Le Poidevin, 2/5/2006; Kay Elizabeth Sloan, 25/5/2006; Carol Diamond Dodd, 16/5/2008; Krystal Jane Emma Williams, 8/5/2009; Kathleen Joan Meyer, 16/5/2010; Enid Marjorie Waterman, 21/5/2010; Trudy Martha Ellis, 4/05/2011; Dorothy (Dot) Mary Hamon, 10/05/2011; Jane (Jean) Robert, 12/05/2011; Edward Alfred Roland 22/5/2013

Year unknown: Nicholas Deighton, 1/5; Eliza Maude Allett, 30/5.

**MAY THEY REST IN PEACE AND RISE IN GLORY**

## Parish Registers

### Baptisms

Rhys William Dudley – 16th April 2017

### Weddings

None.

### Deaths

Ann Maureen Denning – 18th March 2017

Doreen Elizabeth Hancock – 22nd March 2017

Edgar George Blampied – 28th March 2017

**A REGISTER  
of Persons  
BAPTIZED.**

*1691.*

*1695*

*of the Parishes of St. James and St. Andrew  
in the Parish of St. Andrew  
in the Parish of St. Andrew  
in the Parish of St. Andrew*



## May Bible Readings

Sunday 7th May	The Fourth Sunday of Easter	Acts Ch2 v42-47 1 Peter Ch2 v19-25 John Ch10 v1-10
Sunday 14th May	The Fifth Sunday of Easter	Acts Ch7 v55-60 1 Peter Ch2 v2-10 John Ch14 v1-14
Sunday 21st May	The Sixth Sunday of Easter	Acts Ch17 v22-31 1 Peter Ch3 v13-22 John Ch14 v15-21
Thursday 25th May	Ascension Day	Acts Ch1 v1-11 Ephesians Ch1 v15-23 Luke Ch24 v44-53
Sunday 28th May	The Seventh Sunday of Easter	Acts Ch1 v6-14 1 Peter Ch4 v12-14 Ch5 v6-11 John Ch17 v1-11



# Hymns and Liturgical Music

## May

SUNDAY	7th	14th	21st	28th
<b>11.00am Sung Mass</b>	Fourth Sunday of Easter	Fifth Sunday of Easter	Sixth Sunday of Easter	Seventh Sunday of Easter
HYMN	457 (2nd tune)	206	390	134
PROPER	686	687	688	690
OFFERTORY	107	484 (t 167)	333	130 (1st tune)
COMMUNION	282	376	341	129
POST- COMMUNION	369	113	265	332 (omit *)
<b>9.30am Said Mass</b>	120 457 (2nd tune)	107 206	265 341	134 332 (omit *)
<b>Ascension Day 25th May – Sung Mass 7.00pm</b> Hymn 128 Proper 689 Offertory 332 Communion 131 Post Communion 134				

## Guilds, Clubs & Activities at St Stephen's

RAINBOWS	Lesley Le Huray Tel: 254333	Wednesday 4.00pm - 5.00pm	Community Centre 5-7 years old
BROWNIES	Tamara Beach Tel: 07911 711052	Wednesday 5.00pm - 6.30pm	Community Centre 7 - 10 years old
GUIDES	Debbie Robillard Tel: 714850 + 07911 132440 beans975@gmail.com	Friday 6.00pm - 7.30pm	Community Centre 10 - 14 years old
1 <sup>st</sup> VICTORIA SEA SCOUT GROUP	Pierre Woodland Tel: 722210	Beavers Monday 5.30pm - 6.45pm	Community Centre 6 - 8 years old
Group Scout Leader	Paula Woodland Tel: 722210	Cubs Monday 7.00pm - 8.30pm	Community Centre 8 - 10 years old
Rosalynne Le Huray Tel: 257939	Julie Hutchins Mob: 07781 430700	Sea Scouts Wednesday 7.00pm - 9.00pm	Community Centre 10 - 14 years old
SUNDAY CLUB	Jean Le Huray Tel: 255207	Sunday 11.00am	Church Vestry
YOUTH GUILD	Fr John Moore Tel: 720268	Monthly	Various outside venues
ST STEPHEN'S GUILD	Marg Kaines Tel: 254858	As arranged	Church 'housekeeping'
SERVERS Guild of the Servants of the Sanctuary	Tony Kaines Tel: 254858	Monthly See notice board	Info: www.GSSonline.org .uk
SOCIAL EVENTS COMMITTEE	Tony Goss Tel: 266214	As arranged	St Stephen's Vestry
ST STEPHEN'S PLAYERS	Steph Dragan Tel: 255654 steph.dragan@cwgsy.net	As arranged	Community Centre

Copy deadline for the June *Parish Magazine* will be

**Tuesday 23rd May 2017**

*Contributions are gratefully accepted*

*and can be sent to*

*claudiahallmoore@gmail.com*

# ST STEPHEN'S CHURCH

## Vicar

**The Reverend Fr John Moore BA, MBA, DHECT**

St Stephen's Vicarage ▪ Les Gravées ▪ St Peter Port ▪ Guernsey ▪ GY1 1RN

Tel: 01481 720268

E-mail: [frjohnbishopmoore@gmail.com](mailto:frjohnbishopmoore@gmail.com)

Website: [www.st-stephens-guernsey.org](http://www.st-stephens-guernsey.org)

## Honorary Assistant Priests

The Very Reverend Canon F Marc Trickey

The Reverend Leslie Craske

Vicar's Warden	David Le Lièvre	Tel: 255492
People's Warden	Tony Kaines	Tel: 254858
Secretary (APCC)	Mary-Carol Gales	Tel: 712434
Treasurer	Alan Bougourd	Tel: 722334
Stewardship Officer	Katherine Lau	Tel: 233207
Safeguarding Officer	Steph Dragun	Tel: 255654
Director of Music	Felicity Millard	Tel: 725660
Community Centre	Tony & Diana Renouf	Tel: 711701
Flower Contacts	Iris Dhanji	Tel: 256528
	Ann Goss	Tel: 266214
Helping Hands	David & Annie Peatfield	Tel: 730688
Magazine Editor	Claudia Moore	Tel: 720268

## SUNDAY MASSES

9.30am	Said Mass with Hymns and Sermon
11.00am	Sung Mass with Sermon

## WEEKDAY MASSES

Tuesday	11.00am	<i>The Book of Common Prayer</i>
Wednesday	7.00pm	<i>Common Worship</i>
Friday	7.00pm	<i>Common Worship</i>