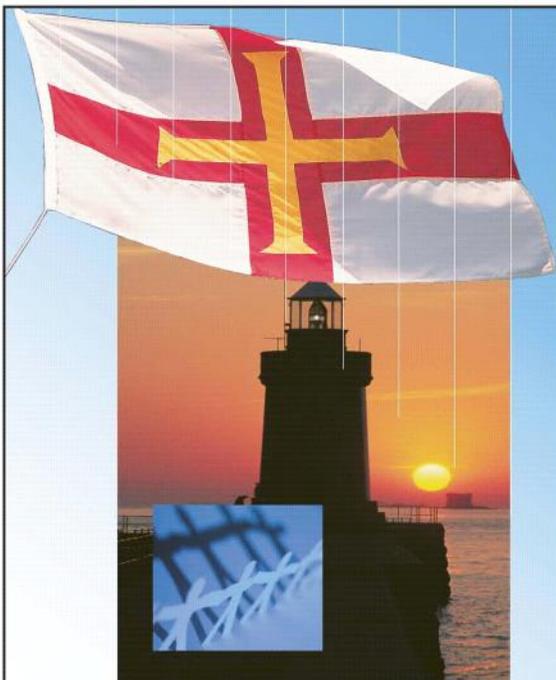


*The Parish Magazine
of St Stephen's Church
Guernsey*



August 2017



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From the Editor

Once again, there have been many things to report, highlights of things to come, some reminders, and the summer is already upon us (if only the sun would come and stay...)! For those of you who will shortly be 'off island', remember that the St Stephen's *Parish Magazine* is never far away in that it is always posted to the website the day of publication.

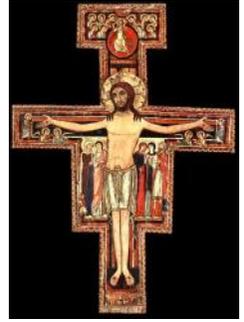
We wish you all safe holidays if you are going away, or restful 'stay-cations' if you are taking a break at home. Why not take advantage of the many concerts on offer in August (and later on) to while away the lovely summer days and evenings?

Claudia Moore

All Generations Will Call Her Blessed

One might argue that no woman has influenced western history and culture more than Mary.

Mary was a woman of exemplary faith. She was a peasant girl from a working class neighbourhood of carpenters in Nazareth, a village so insignificant that it is not mentioned in the Old Testament, nor by the historian Josephus (c. 37-100), nor in the Jewish Talmud. Mary's angelic encounter took place in an unknown, ordinary house, and not in the Temple. When the angel Gabriel foretold the birth of her son Jesus, Mary responded in words of faith that have echoed through the centuries: 'I am the Lord's servant, may it be to me as you have said.'



In some mysterious way, the Incarnation resulted not only from the work of God the Father, but also from the will of the Mother Mary. She did not ask to bear the Son of God, nor was she compelled to do so. But she did not shrink from God's call on her life, and instead enriched all humanity by her willing participation and obedient submission.

Mary was also a woman of prophetic pronouncement. Her 'Magnificat' moves from the deeply personal to the explicitly political. This peasant girl, who a few months later would bear the Son of God, praises God because He has 'brought down rulers from their thrones but has lifted up the humble. He has filled the hungry with good things but has sent the rich away empty' (Lk 1. 48-49, 52-53). The Incarnation of the Son of God, Mary announced, meant the inversion of conventional wisdom.

Eastern Orthodox believers emphasise that the son of Mary would be the Son of God, God made flesh, and so they honour her with the technical term *theotokos* ('bearer of God'). This term *theotokos* bestowed upon Mary by the Church Fathers since the third century acknowledges her special role in redemption; she is nothing less than the 'Mother of God'.

If anyone wonders why people refer to Mary as the 'Blessed Virgin', consider chapter 1 of Luke's gospel: 'Blessed are you among women', Elizabeth said. 'From now on all generations shall call me blessed', Mary acknowledged. The veneration of the Mother of God leads to exaltation of the Son of God.

John Meane

Church Diary - August 2017

Tuesday 1		11.00am Mass Lady Chapel
Wednesday 2		7.00pm Mass Lady Chapel
Thursday 3		
Friday 4	John-Baptiste Vianney, Curé d'Arns; Spiritual Guide 1859	7.00pm Mass Resurrection Chapel
Saturday 5	Oswald, King of Northumbria, Martyr, 642	4.00pm Walsingham 'Holy Hour'
Sunday 6	The Eighth Sunday after Trinity The Feast of the Transfiguration of our Lord	9.30am Mass with Hymns Fr John 11.00am Sung Mass Fr John 12.30pm Baptism of Karlie Jacqueline Marsh
Monday 7	John Manson Neale, Priest, Hymn Writer, 1866	
Tuesday 8	Dominic, Priest, Founder of the Order of Preachers, 1221	11.00am Mass Lady Chapel 7.30pm Guernsey Concert Youth Brass
Wednesday 9	Mary Sumner, Founder of the Mothers' Union, 1921	7.00pm Mass Lady Chapel
Thursday 10	Laurence, Deacon at Rome, Martyr, 258	
Friday 11	Clare of Assisi, Founder of the Minoreesses (Poor Clares), 1253	7.00pm Mass Resurrection Chapel
Saturday 12		1.00pm Jonathan Pickart Concert
Sunday 13	The Ninth Sunday after Trinity	9.30am Mass with Hymns Fr Marc 11.00am Sung Mass Fr Marc 12.30pm Baptism of Alex Myles Harvey
Monday 14	Maximilian Kolbe, Friar, Martyr, 1941	
Tuesday 15	The Feast of the Blessed Virgin Mary	11.00am Mass Lady Chapel
Wednesday 16		7.00pm Mass Lady Chapel
Thursday 17		
Friday 18		7.00pm Mass Resurrection Chapel
Saturday 19		
Sunday 20	The Tenth Sunday after Trinity	9.30am Mass with Hymns Fr Marc 11.00am Sung Mass Fr Marc 12.30pm Baptism of Megan Miller
Monday 21		
Tuesday 22		11.00am Mass Lady Chapel
Wednesday 23		7.00pm Mass Lady Chapel
Thursday 24	Bartholomew the Apostle	
Friday 25		7.00pm Mass Resurrection Chapel
Saturday 26		
Sunday 27	The Eleventh Sunday after Trinity	9.30am Mass with Hymns Fr John 11.00am Sung Mass Fr John 12.30pm Baptism (tbc)
Monday 28	Augustine, Bishop of Hippo, Teacher, 430	
Tuesday 29	The Beheading of John the Baptist	11.00am Mass Lady Chapel
Wednesday 30	John Bunyan, Spiritual Writer, 1688	7.00pm Mass Lady Chapel
Thursday 31	Aidan, Bishop of Lindisfarne, Missionary, 651	

Looking Further Ahead



Sept 2	Saturday	4.00pm	Walsingham 'Holy Hour'
Sept 8	Friday	7.00pm	Mass for the Feast of the Birth of the Blessed Virgin Mary
Sept 9	Saturday	4.00pm	Taizé Service
Sept 10	Sunday	12.30pm	Baptism of Tom Ozanne
Sept 12	Tuesday	7.30pm	Guernsey Concert Youth Brass
Sept 16	Saturday	tbc	RAFA and Guernsey Brass Concert
Sept 25	Monday	2.00-4.00pm	'Secrets of the Forest' Walk
Sept 30	Saturday	4.00pm	Walsingham 'Holy Hour'
Oct 1	Sunday	10.30am	Harvest Sunday – Combined Mass followed by Harvest Lunch
		2.30-4.30pm	'A Tale of Two Churches' Walk
Oct 2	Monday	2.00-3.30pm	'Seven Lamps, a Few Bills and a Kidnap' Walk
Oct 2-6	Monday-Friday		Guernsey Pilgrimage to the Shrine of Our Lady of Walsingham
Oct 8	Sunday	10.30am	Dedication Sunday- combined Mass followed by reception
Oct 11	Wednesday	7.00pm	Bible Study and Prayer Group – Week 1
Oct 17	Tuesday	11.00am	Beechwood Harvest Service
		2.00-4.00pm	'Secrets of the Forest' Walk
Oct 18	Wednesday	7.00pm	Bible Study and Prayer Group – Week 2
Oct 25	Wednesday	7.00pm	Bible Study and Prayer Group – Week 3
Nov 1	Wednesday	7.00pm	Mass – The Feast of All Saints
Nov 2	Thursday	7.00pm	Mass – The Feast of All Souls
Nov 4	Saturday	12.30pm	Wedding of Caragh Caldenwood and Tim Rimmer
Nov 8	Wednesday	7.00pm	Bible Study and Prayer Group – Week 4
Nov 10	Friday	10.30am	Ladies' College Remembrance Day Service
Nov 15	Wednesday	7.00pm	Bible Study and Prayer Group – Week 5
Nov 17	Friday	7.30pm	Taizé Service in support of Diocesan Day of Prayer
Nov 18	Saturday		Diocesan Day of Prayer
Nov 22	Wednesday	7.00pm	Bible Study and Prayer Group – Week 6
Nov 25	Saturday	2.00-4.00pm	Christmas Fayre
Nov 28	Tuesday	7.30pm	Guernsey Concert Youth Brass (tbc)

Amazing Local Theatrical Talent

The 'York Mystery Plays' are a Middle English cycle of 48 mystery plays or pageants covering sacred history from the Old and the New Testaments, from the Creation to the Last Judgement.

There is no record of the first performance of the mystery plays, but they were recorded as celebrating the festival of *Corpus Christi* in York in 1376, by which time the use of pageant wagons had already been established. The plays were organised, financed and performed by the York Craft Guilds ('mystery' is a play on words, representing a religious truth or rite, and its Middle English meaning denoted a trade or craft). The wagons were paraded through the streets of York, stopping at 12 playing stations, designated by the city banners. Traditionally, an individual guild took responsibility for a particular play.

The plays continued until 1548, when the feast of *Corpus Christi* was abolished in England as the Reformation progressed. Later, the plays were accommodated to the new religious orthodoxy by cutting scenes honouring the Virgin, but were then completely suppressed in 1569.

After their suppression in Tudor times, the plays remained little known until Lucy Toulmin Smith obtained permission from the Earl of Ashburnham to study the manuscript of the plays in his possession and publish her transcription together with an introduction and short glossary in 1885. The play cycle was revived on a much larger scale in 1951 in the York Festival of the Arts, as part of the Festival of Britain celebrations. Following the success of the 1951 production, selections from the cycle were staged at three-year intervals, lengthening to four-year intervals.

On 11th and 12th July 2017, Guernsey was privileged to welcome another production of the York Mystery Plays in St James Concert Hall, in a new version by Mike Poulton (a revision of the script he put together for the Millennium production presented in York Minster in 2000) and by arrangement with Nick Hern Brooks. The music accompanying the performance was arranged and composed by Martin Cordall.



Steph Dragun (to the right)

Judith Lainé (to the left)



Jill Stephenson (to the right)

The Guernsey production of the York Mystery Plays was a great success, and the cast included our own Steph Dragun, Judith Lainé (who both played the roles of shepherds with great conviction) and Jill Stephenson (who skilfully played the roles of Anna and Martha). Sadly, Nikki Attwooll could not contribute her own acting talents to the production due to illness.

We are indeed proud of our amazing local theatrical talent at St Stephen's and look forward to Part Two of the Mystery Plays, to be staged in Guernsey in March of next year!

Fr John Moore

The Parish Picnic

On 15th July, we were treated to a lovely afternoon of delicious food, sunshine, mild temperatures, no wind and good company, plus games for the children! Many thanks to Beth Bourgaize, Anne Le Maitre and all the worker bees involved in such an enjoyable afternoon.



Come along on Tuesday, 8th August at 7.30pm

to the third of four 'Summer Nights' concerts given by the Guernsey Concert Youth Band.

They aren't all hymn tunes or marches – they have lots of music from various composers and arrangers ranging from pop tunes, rock music, classical, swing/Big Band and original works by in-house musicians involved with the GCYB and GCB.

Come and have a rousing time!



Jonathan Pickart Concert – 12th August – 1.00pm St Stephen's Church



Jonathan Pickart grew up in Guernsey, furthering his musical training in Manchester and Bath, where he studied classical and flamenco guitar. Since graduating in 2005, he has led a busy career as a guitarist, both performing and teaching.

Jon's interest has expanded into a very rare branch of the guitar family called 'Harp Guitars', which include a 'normal' guitar with adjacent banks of unfretted 'harp-like' strings to extend the normal range above and below that of normal guitars. These amazing instruments have been around for centuries (longer than their 6 string cousins) but most people have never heard of them. Jon's Harp Guitar, designed and commissioned by him, has a configuration of 23 strings, producing a deep rich resonant sound unlike any other. Jon will play adaptations of standard classical guitar repertoire and works by modern Harp Guitarists.

This will certainly be a chance to hear something truly unique. Admission is £5.



Organ Concert – 14th August Town Church

Olivier Latry, the organist of Notre Dame de Paris and regarded as one of the leading organists of his generation, will give a recital on the Town Church organ. The programme includes Bach, Mendelssohn, Pierné, Vidor, Saint-Saëns, and Fauré, plus an improvisation based on a theme to be handed to him at the organ in a sealed envelope by Director of Music Stephen Le Prevost. A large screen will be placed in the church to enable people to see him work at the organ console.

Doors will open from 7.15 for a 8.00pm start. Admission is £8.

Deft Definitions

Alarm clock: A device used to wake up people who don't have small children.

Appetizers: Little things you eat until you have lost your appetite.

Duty: Something one looks forward to without pleasure, does with reluctance, and boasts about afterwards.

Fancy restaurant: One that serves cold soup on purpose.

Free speech: Using someone else's telephone.

Gossip: The only thing that travels faster than e-mail.

Key ring: A device that allows you to lose all your keys at the same time.

Split second: The time between the lights changing and the driver behind you honking his horn.

Willpower: The ability to eat just one salted peanut.

And some words of wisdom

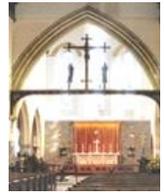
'The best argument against democracy is a five-minute conversation with the average voter.' (Winston Churchill)

'France is a very fertile country. You plant bureaucrats and taxes grow.' (Georges Clemenceau)

'A politician complaining about the press is as absurd as a sailor complaining about the sea.' (Enoch Powell)

'Inspiration is for amateurs. The rest of us just show up and get to work.' (Artist Chuck Close)

'View from the Pew'



Pause for Thought:

Remember – it's your children's future
If a child lives with criticism, he learns to condemn;
if a child lives with hostility, he learns to fight;
with ridicule, to be shy;
with shame, to feel guilty.

But, if a child lives with tolerance, he learns to be patient:
with praise, to appreciate;
with fairness, to show justice;
with security, to have faith;
with approval, to like himself;
with acceptance and friendship, to find love in the world.

Val and Graham Moullin



Bride's cake

1 lb of love	1 lb dry humour
1/2 lb butter of youth	1 lb self-forgetfulness
1/2 lb good looks	1 oz pounded wit
1 lb sweet temper	1 pint rippling laughter
1/2 lb blunder of faults	2 spoonfuls of sweet argument
A wineglass and a half of common sense	

Mix the love, good looks and the sweet temper into a well-furnished house, beat the butter to a cream, mix these ingredients well together with the blunder of faults and self-forgetfulness, stir the pounded wit and dry humour with the sweet argument, then add it to the above.

Pour in gently the rippling laughter and common sense, and thoroughly mix. Bake well for ever.

Iris Dhanji

The 'Yes' of Mary

Whose agenda are we following? Whose will are we doing? And whose kingdom are we building? Mary was certainly not following her own agenda or doing her own will or building her own kingdom when she said 'yes' to the angel Gabriel and accepted to become the mother of our Lord.

Think of the consequences that this decision could have had for our Lady. She could have been stoned to death according to the law of that time (Deut 22. 20-21). For that reason Mary knew that from a human point of view, she might not even be able to bring her pregnancy to its full term; but she had faith to believe that what is impossible for us is possible for God. And so with that faith she said 'yes'. She had faith to believe that no matter what difficulties would follow, God would provide a way out and a remedy. And because Mary surrendered to God, Jesus came to the world.

Mary shows us how to be a follower of Christ, making a loving surrender into the hands of the God who loves us. When we wonder if we can make such an act of trust and abandonment, let us remember that when God calls us, He also gives us grace to follow Him and obey Him.

It is true that surrendering to God is not easy. It means letting go, and like Mary, facing the unknown; and the unknown scares us. I find the following passage from Thomas Merton, a Catholic monk and spiritual writer, to be challenging:

'The whole Christian life is a life in which the further one progresses, the more one has to depend directly on God. The more we progress, the less we are self-sufficient. The more we progress, the poorer (in spirit) we become, so that the one who has progressed most, is totally poor (in spirit). He has to depend directly on God.'

We are all faced with a decision like Mary. Will we surrender to God and allow God to do what from our human point of view seems impossible? Will we surrender our agendas, our wills and our kingdoms to God and allow God's agenda, will and kingdom to become a reality?

'Behold, I am the handmaid of the Lord. May it be done to me according to your word' (Lk 1. 38).

Fr John Moore

And an Article from Fr Leslie:

My wife's illness demands that I sweat in her place before the Aga hot-plates. 'Become a vegetarian' suggests a friend, but while that overcomes the sweated labour it has its own meticulous secrets for one whose only culinary education was confined to the militaristic Corn-Beef Hash. Douglas Woodruff who edited the Catholic journal 'The Tablet' during the war, advised us that while the meat rationing was so meagre, to look to the vegetarians who were having a great time, and recommended that we dig up the powerful vegetarian writings of Cardinal Newman's brother, Francis, who lived to be ninety-two, and of whom the Cardinal wrote 'Much as we love one another, neither would like to be mistaken for the other'. Francis, who reacted against his elder brother's influence, became a Unitarian and a most whole-hearted and eloquent champion of vegetarianism. He connected the growth of the great cities and the decline of the countryside with the passion for meat, and argued if the wealthy of the towns denounced it, within a single generation it would send the tide of migration of the poor the other way, back into the country and leave the cities for the wealthy to enjoy and eat their vegetables in peace.

Although the grandmother of that great vegetarian, Gandhi, is said to have initiated him into the arts, others say he was confirmed in her dietary habits by treatment he had in a London restaurant. Gandhi himself describes how he took violin lessons, dancing lessons and lessons in elocution in order to become an English gentleman 'as I thought the only way to become one was to learn such accomplishments'; but he stood firm on grandmother's advice on the meat. One evening he was invited as a guest in an Holborn restaurant and asked what the soup was made of, whereupon in a rage the host told him he was not fit for decent society and had better go. Go he did, sold his violin, gave up dancing and elocution, and lived on porridge and vegetables that cost no more than a shilling, and so on until he was shot in old age; but not without first ensuring that the English gentlemen left India and took their empire with them.

Fr Leslie Craske



Foodbank - Update

Having been really well stocked since Christmas, Guernsey Welfare Service is beginning to see some gaps in their cupboard. As the last few weeks have been very busy, the following is an update on what their store looks like—what there is plenty of and what is needed.

They have large quantities of:

tinned soup, baked beans, pasta, tea bags, cereal, other tinned beans (e.g. butter or kidney).

They have reasonable quantities of:

coffee, tinned fruit, squash, tinned tomatoes, rice, tuna.

They are mostly in need of:

pasta sauce, biscuits, strawberry jam, small bags of sugar, rice pudding, custard, corned beef, Fray Bentos pies, tomato sauce, tinned spaghetti, tinned vegetables, carrier bags.

In addition, Guernsey Welfare Service is currently in discussion with several supermarkets regarding making use of their food waste. This will require careful planning and handling, and Guernsey Electricity has kindly donated a freezer in which to store some of these items. Hopefully, procedures will be in place to begin receiving goods from at least one supermarket by the end of the summer. **This will require additional volunteers to be available to collect and deliver the food, usually at specific times. If you think this is something you might like to do, once a week, fortnight or month, then please contact Sue on 724319 or sue@trinitygsy.org.**

They very much appreciate the support!

Reminder: Easyfundraising

For those of you who shop online, please remember to look into Easyfundraising. You collect free donations to St Stephen's every time you shop (over 3,100 retailers). Look up www.easyfundraising.org.uk, and follow the simple steps to join and support our church!

Island Ecumenical Church Service

This September marks the 20th anniversary of the Guernsey Churches' 'Week of Reconciliation' which led partly to the special relationship now enjoyed between Guernsey and Biberach. It also marks the 75th anniversary of the beginning of the wartime deportations to southern Germany.

The Churches of the Island therefore invite Christians of all denominations to a Service of Celebration and Remembrance to be held on Sunday, 10th September at 3.00pm at the Town Church. Three choirs that have visited Biberach will be leading the singing, and the preacher will be the Lutheran Dean of Biberach, Dekan Hellger Koepff.

Two days earlier, on Friday 8th September at 7.30pm, at the Professor Shaw Community Centre in St Martin's, a public meeting has been arranged at which former deportee Stephen Matthews will give a power-point presentation launching his recently published book based on his mother's diaries and his own recollections as a deportee.

Reminder: Guernsey Charity Tax Forms

If you pay Guernsey Tax and gave £500 or more to the church in 2016, please remember to fill in a Guernsey Charity Tax Form (copies available at the back of the church) and return it to Alan Bougourd, our Treasurer. This will enable us to claim a refund on your tax contributions and receive valuable income at no cost to you.

If you require any further information, please speak to our Treasurer or to one of the Churchwardens. Thank you.



'Anglo-Catholic'matters

St Stephen's Church has a long and rich Anglo-Catholic tradition. Each month, the Parish Magazine will feature an article about one aspect of this tradition, which contributes so much to our corporate worship and the life of our church community.

Holy Smoke - The Use of Incense (Part 2)

Monsignor Romano Guardini (1885-1968), whose monograph *Sacred Signs* was quoted in last month's *Parish Magazine*, also had this beautiful thought about the use of incense within the Mass:

'The offering of incense is like Mary's anointing (of our Lord) at Bethany. It is as free and objectless as beauty. It burns and is consumed like love that lasts through death. And the arid soul still takes his stand and asks the same question: "What is the good of it?" It is the offering of a sweet savour which Scripture itself tells us is the prayers of the Saints. Incense is the symbol of prayer (see Ps 141. 2 and Rev 8. 3-4). Like pure prayer, it has in view no object of its own; it asks nothing for itself. It rises like the *Gloria* at the end of a psalm in adoration and thanksgiving to God for his great glory.'

How is incense used in the Mass?

Incense is used during the celebration of the Mass as follows:

The Priest, having put incense into the thurible, blesses it with the sign of the Cross, without saying anything.

Before and after an incensation, a profound bow is made to the person or object that is incensed, except for the incensation of the altar.

Three swings of the thurible are used to incense: the Most Blessed (reserved) Sacrament, the offerings for the Sacrifice of the Mass, the altar cross, the Book of the Gospels, the paschal candle, the Priest, and the people.

Two swings of the thurible are used to incense relics and images of the Saints exposed for public veneration; this should be done, however, only at the beginning of the celebration, following the incensation of the altar.

The altar is incensed with single swings of the thurible in this way:

- a) if the altar is freestanding with respect to the wall, the Priest incenses walking around it;
- b) if the altar is not freestanding, the Priest incenses it while walking first to the right hand side, then to the left.

The Cross, if situated on the altar or near it, is incensed by the Priest before he incenses the altar; otherwise, he incenses it when he passes in front of it.

Where is incense used in the Mass?

Incense may be used optionally in any form of Mass:

- a) during the Entrance Procession;
- b) at the beginning of Mass, to incense the Cross and the altar;
- c) at the procession before the Gospel and the proclamation of the Gospel itself;
- d) after the bread and the chalice have been placed on the altar, to incense the offerings, the Cross, and the altar, as well as the Priest and the people;
- e) at the elevation of the host and the chalice after the Consecration.

Incense is also used on Holy Thursday, during the procession with the Blessed Sacrament to the altar of repose.

At the Easter Vigil, five grains of encapsulated incense (most often made to look like red nails) are embedded in the paschal candle. These five grains of incense represent the five wounds of Jesus Christ — one in each hand, one in each foot, and the spear thrust into His side.

At funeral Masses the earthly remains of the deceased and the catafalque may be incensed, and also the gravesite at the burial service.

Can incense be used outside of the Mass?

Incense is used by the Church in many areas outside of the Mass. Near the end of the 4th century, the pilgrim Etheria (Silvia) witnessed use of incense at the vigil Office of Sunday in Jerusalem. Many individuals today (both clerical

and lay) include the burning of incense as part of their praying of the Liturgy of the Hours or during private prayers of their own formulation. The Roman *Ordos* (ritual books) from the 7th to the 14th centuries document the use of incense at the Gospel reading, at the Offertory, and Benediction of the Blessed Sacrament.

Incense is used in various solemn processions, graveside services, the blessing of the dedication of new churches, cemeteries, and items such as new altars, new church bells, new sacred vessels, and newly acquired copies of the Book of Gospels. Incense is also used in the rite of consecrating of the chrism and the blessing of other holy oils, and during the singing of the Gospel canticle at solemn Morning and Evening Prayers of the Divine Office.

Grains of incense are placed into the sepulchre of newly consecrated altars along with the relics of saints to represent the burial rite of the ancient martyrs and to symbolise the prayers of the saint to whom the relic belongs.

Incense is burned atop new altars as they are undergoing the process of consecration prior to their first use.

The Catholic faith is a liturgical faith. It makes use of all five of our senses: sight, sound, smell, taste, and touch. This is certainly by design, as each sense aids us in availing ourselves of the saving grace flowing from the Holy Sacrifice of the Mass. This is precisely why every effort should be used to employ all of our senses whenever possible during the celebration of the sacred liturgy. In more concise terms, the ‘smells and bells’ most certainly do matter!

Fr John Moore



**ISLAND OF GUERNSEY
WALSINGHAM PILGRIMAGE
2nd – 6th October 2017**



You are cordially invited to join us for
'Holy Hours'

to be held at St Stephen's Church

Saturday 5th August, from 4.00-5.00pm

Saturday 2nd September, from 4.00-5.00pm

Saturday 30th September, from 4.00-5.00pm

Organisational details concerning the 2017 Pilgrimage will be discussed, followed by services as experienced at the Shrine of Our Lady of Walsingham.

All are welcome, including those who will not be able to participate in the 2017 Pilgrimage.

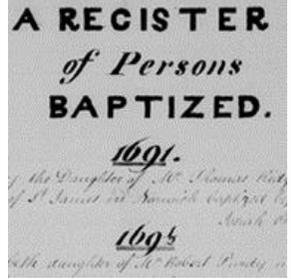


The Guild of Intercession

Frank Dalla Johns, 22/8/1917; Arthur Thomas, 8/8/1926; Wilfred Henry Horne, 18/8/1937; Jane Tourtel, 2/8/1938; John Wakeford, 28/8/1938; Reta Ivy Piesing, 4/8/1949; John Thomas Hamon, 9/8/1950; Mabel Augusta Pickford, 1/8/1951; Cades Alfred Middleton Smith, 2/8/1951; Frances Emily King, 19/8/1952; Ada Bailey, 6/8/1953; Joseph Thomas Williams, 5/8/1954; Mary St Andrew Coldwell, 23/8/1954; Louise Elizabeth Henchman, 15/8/1956; Beatrice Mary Marquand, 30/8/1956; Charles Henry Toms, 23/8/1957; Frederick Locke, 31/8/1957; Percy William Bird, 2/8/1958; John Thomas Barber, 14/8/1958; Frederick William Bourgaize, 26/8/1958; George Udle 27/8/1958; Elsie May O'Toole, 4/8/1959; John Frank Bertram, 7/8/1959; Gwendoline Edith Sidgwick, 26/8/1959; Eleanor Christine Mitchell, 19/8/1960; Cyril Claridge Chambers, 29/8/1960; Margaret Frances Palmer, 11/8/1961; Leona Hart, 30/8/1961; Walter Henry Greening, 22/8/1962; Keith Martin, 15/8/1965; Edward Louis Frossard (Priest), 13/8/1968; Harriett Winifred Quehen, 14/8/1971; Clara Alice Horrell, 27/8/1977; Clifford Frank Pinney, 16/8/1978; Patrick William Gargan, 15/8/1982; Albert Frank Fallaize, 29/8/1986; Albert John Cochrane, 22/8/1987; William Davison, 18/8/1988; John (Jack) Carrington 31/8/1988; Phyllis Galliers-Pratt, 31/8/1989; Mae England, 1/8/1990; Doris Amy Hunt 11/8/1993; Mildred Edith Fallaize, 30/8/1995; Jennifer Winifred Moore, 18/8/1998; Margaret Winifred Cooper, 3/8/2000; Ann Elizabeth Franklin 21/8/2005; Louise Alice (Phoebe) Le Vallée, 11/8/2006; Martin Le Page, 28/8/2008; Noorali Dewji Dhanji, 20/8/2009; Ellen (Nell) Rosa Jane Hamon, 28/8/2010; Royston Charles Ogier, 20/8/2011; Peter Martin Cohu, 27/8/2012; Ruth Butler, 30/8/2012; Joan Rawson, 19/8/2013

MAY THEY REST IN PEACE AND RISE IN GLORY

Parish Registers



Baptisms

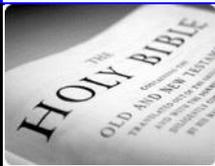
23rd July 2017 – Louis Peter Cavanagh

Weddings

22 July 2017 – Kayleigh Morris and Paul Steer

Funerals

None



August Bible Readings

Sunday 6th August July	The Eighth Sunday after Trinity The Transfiguration of our Lord	Daniel Ch7 v9-10 & 13-14 2 Peter Ch1 v16-19 Luke Ch9 v28-36
Sunday 13th August	The Ninth Sunday after Trinity	1 Kings Ch19 v9-18 Romans Ch10 v5-15 Matthew Ch14 v22-33
Sunday 20th August	The Tenth Sunday after Trinity	Isaiah Ch56 v1, 6-8 Romans Ch11 v1-2a, 29-32 Matthew Ch15 v21-28
Sunday 27th August	The Eleventh Sunday after Trinity	Isaiah Ch51 v1-6 Romans Ch12 v1-8 Matthew Ch16 v13-20



Hymns and Liturgical Music

August

SUNDAY	6th	13th	20th	27th
11.00am Sung Mass	The Eighth Sunday after Trinity	The Ninth Sunday after Trinity	The Tenth Sunday after Trinity	The Eleventh Sunday after Trinity
HYMN	234	437	394	297
PROPER	700	701	702	703
OFFERTORY	433	345	353	410
COMMUNION	S.5	480	406	467
POST- COMMUNION	178	486	369	272
9.30am Said Mass	433 (omit *) 178	486 407	353 394	297 272

Guilds, Clubs & Activities at St Stephen's

RAINBOWS	Lesley Le Huray Tel: 254333	Wednesday 4.00pm - 5.00pm	Community Centre 5-7 years old
BROWNIES	Tamara Beach Tel: 07911 711052	Wednesday 5.00pm - 6.30pm	Community Centre 7 - 10 years old
GUIDES	Debbie Robillard Tel: 714850 + 07911 132440 beans975@gmail.com	Friday 6.00pm - 7.30pm	Community Centre 10 - 14 years old
1 st VICTORIA SEA SCOUT GROUP	Pierre Woodland Tel: 722210	Beavers Monday 5.30pm - 6.45pm	Community Centre 6 - 8 years old
Group Scout Leader	Paula Woodland Tel: 722210	Cubs Monday 7.00pm - 8.30pm	Community Centre 8 - 10 years old
Rosalynne Le Huray Tel: 257939	Julie Hutchins Mob: 07781 430700	Sea Scouts Wednesday 7.00pm - 9.00pm	Community Centre 10 - 14 years old
SUNDAY CLUB	Jean Le Huray Tel: 255207	Sunday 11.00am	Church Vestry
YOUTH GUILD	Fr John Moore Tel: 720268	As arranged	Various outside venues
ST STEPHEN'S GUILD	Marg Kaines Tel: 254858	As arranged	Church 'housekeeping'
SERVERS Guild of the Servants of the Sanctuary	Tony Kaines Tel: 254858	Monthly See notice board	Info: www.GSSonline.org .uk
SOCIAL EVENTS COMMITTEE	Tony Goss Tel: 266214	As arranged	St Stephen's Vestry
ST STEPHEN'S PLAYERS	Steph Dragun Tel: 255654 steph.dragun@cwgsy.net	As arranged	Community Centre

Copy deadline for the September Parish Magazine will be
Friday 25th August 2017
Contributions are gratefully accepted
and can be sent to
claudiahallmoore@gmail.com

ST STEPHEN'S CHURCH

Vicar

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Tel: 01481 720268

E-mail: frjohnbishopmoore@gmail.com

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Honorary Assistant Priests

The Very Reverend Canon F Marc Trickey

The Reverend Leslie Craske

Vicar's Warden	David Le Lièvre	Tel: 255492
People's Warden	Tony Kaines	Tel: 254858
Secretary (APCC)	Mary-Carol Gales	Tel: 712434
Treasurer	Alan Bougourd	Tel: 722334
Stewardship Officer	Katherine Lau	Tel: 233207
Safeguarding Officer	Steph Dragun	Tel: 255654
Director of Music	Felicity Millard	Tel: 725660
Community Centre	Tony & Diana Renouf	Tel: 711701
Flower Contacts	Iris Dhanji	Tel: 256528
	Ann Goss	Tel: 266214
Helping Hands	David & Annie Peatfield	Tel: 730688
Magazine Editor	Claudia Moore	Tel: 720268

SUNDAY MASSES

9.30am	Said Mass with Hymns and Sermon
11.00am	Sung Mass with Sermon

WEEKDAY MASSES

Tuesday	11.00am	<i>The Book of Common Prayer</i>
Wednesday	7.00pm	<i>Common Worship</i>
Friday	7.00pm	<i>Common Worship</i>